Celestina

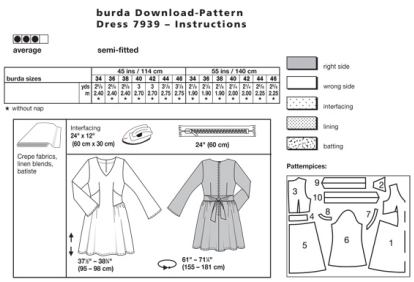
http://localhost/projects/celestina

Lovely Cotton Dress

Materials

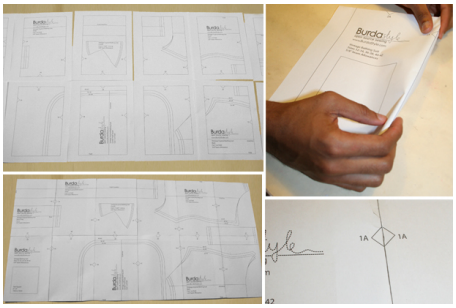
Cotton

Step 1



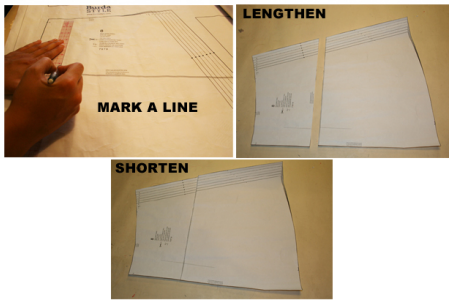
1 Front 1x
2 Front inset 2x
3 Back 2x
4 Back inset 2x
5 Back skirt panel 2x
6 Sleeves 2x
7 Front facing 1x
8 Back facing 2x
9 Belt right 1x
10 Belt left 1x

Step 2



The patterns can be printed out at the copy shop. If you decide to print them at home, follow the instructions:
Paper cut for US Letter 8 1/2â“ X 11â“ or ANSI A (German DIN A4) prints:
The patterns are printed out on 35 sheets with a thin frame. Wait, until all sheets are printed out. Arrange the sheets so that they fit together (see extra page with the overview of the prints). Cut off the single sheets on the upper and right edge along the thin frame lines. Begin with the left lower sheet and then glue the parts in the frame lines together precisely.

Step 3

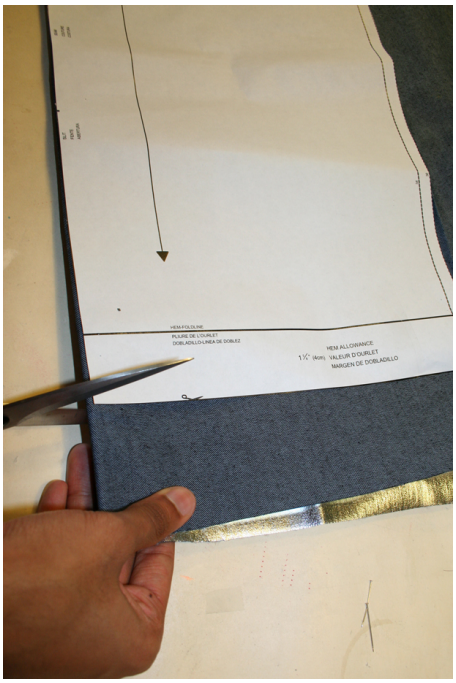


ADJUST PATTERN SIZES
Select your size according to the Burda-dimension table: dresses, blouses, jackets and coats according to the bust size, trousers and skirts according to the hip width. Change the pattern to fit your measurements if they deviate from the Burda-size chart. Cut out the pattern according to your size.
Refer to our â“Adjust patterns for mixed sizesâ“ technique

LENGTHENING OR SHORTENING THE PATTERN PIECES
Our pattern is calculated for a height of 5â“ 6â“ (168 cm). If you are taller or shorter, you may adjust the pattern to fit your size at the lines marked “lengthen or shorten here”. Thus the fit is preserved. Make sure that you adjust all pieces of one model by the same amount at the same lines.

How to lengthen and shorten pattern pieces:
Cut the pattern pieces along the marked lines.
To lengthen, slide the two halves of the pattern piece as far apart as necessary.
To shorten, overlap the two halves of the pattern piece as far as necessary. Even out the side edges.

Step 4

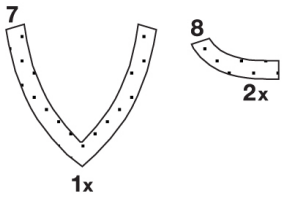


CUTTING OUT
FOLD (â“ â“ â“ â“) means: here is the center of a pattern piece but never a cut edge or a seam. The piece should be cut double, with the fold line forming the centre line. Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric. (a)

The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.
For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the left side. The pattern pieces that are shown in the cutting diagram, extending over the fold of the fabric, should be cut last from a single layer of fabric. (b)

Step 5

INTERFACING



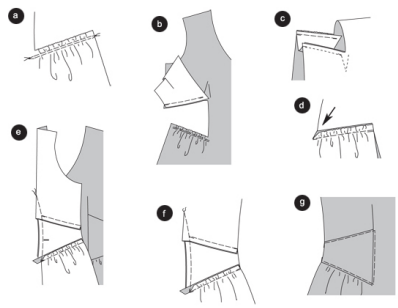
SEAM AND HEMLINE ALLOWANCES are included on an average:
1 1/4â“ (3 cm) for the sleeve seam, 5/8â“ (1.5 cm) for all edges and seams. Use BURDA carbon paper to transfer all pattern lines and markings to the wrong side of the fabric pieces. You will find instructions in the packet.

INTERFACING
Cut out the application according to drawing and press it onto the wrong fabric side.

SEWING

When sewing, right sides of fabric should be facing. Transfer all pattern lines to the right side of the fabric.

Step 6



DRESS

Front insets

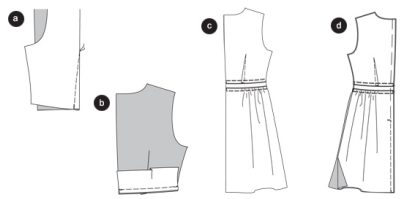
Double stitch front piece at the bottom edge with long stitches according to drawing. Pull bottom thread according to the length of the bottom edge of application (piece 2). Knot threads. Space out the width steadily. (a)

Pin front inset from side edge to front dart onto the front piece and stitch (seam 1). (b)

Stitch bottom edge of inset from side edge towards the corner (seam 2) Cut corner of front piece close to the stitch line (3a). Trim allowances, neaten and press in towards the inset. ©

Fold front piece, inside out. Baste dart and baste front inset edge onto the front piece. Cross lines meet. Stitch. Secure seam ends (d). Trim allowances, neaten and press (e). Stitch edges narrowly, also stitch allowances.

Step 7



Back pieces / dart

Baste and stitch darts. Press darts towards back center. (a)

Back inset

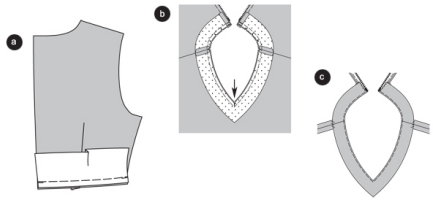
Baste back inset onto the back piece , right sides facing (seam 3) and stitch. Cut of allowances, neaten and press inside the interfacing. Double stitch back skirt panels from * to the side edges. (b)

Baste back skirt panel onto lower application edge, right sides facing (seam 4) and stitch. Cut off allowances, neaten and press inside application. Stitch inset on top and bottom narrowly, also, stitch the allowances. ©

Center Back Seam / slit

Position back pieces, right sides facing, baste center seam; cross seams meet. Stitch center seam from the slit mark to the bottom. Secure seam ends. Neaten allowances and press. Open basting stitch along the slit. (d)

Step 8



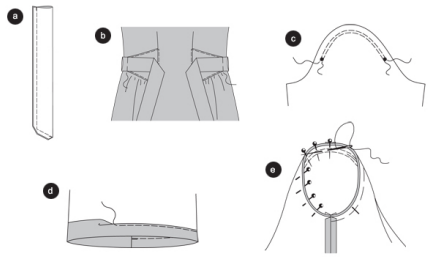
Zipper
Baste zipper thus under the slit edges, that the teeth are just covered. Stitch zipper using the zipper foot. (a)

Shoulder Seams
Lay front onto back piece, right sides facing. Baste shoulder seams (seam 5) and hold back shoulder edges. Stitch. Neaten and trim allowances.

Neckline / Trimming
Position back facings onto the facings, right sides touching, stitch shoulder seams (seam 6). Press allowances and neaten the inside of trimming edges.

Position facing onto the neckline, right sides facing, shoulder seams meet. Fold back edges inwards. Stitch. Trim allowances, cut at the curvatures. Cut front center close to the stitches (arrow). Baste facing inwards, press. (b)
Stitch facing onto the allowances of the shoulder seams and the zipper tapes. Stitch neckline narrowly ©.

Step 9



Belt
Fold belt ends lengthwise, right side inwards. Baste edges onto each other according to the drawing and stitch. Trim allowances. Cut corners diagonally. Turn belt ends. Pin edges, press (a). Baste belt ends on top of trimming onto the front (b)

Side seams
Position front on top of back, right sides facing. Baste side seams (seam 7). Cross seams meet. Stitch. Neaten allowances and press.

Sleeves
To bolster the sleeve circle stitch twice from â to â using long stitches. Fold sleeves lengthwise, inside out. Stitch sleeve seams (seam 8). Trim allowances and press. ©

Sleeve seams
Fold and press seam inwards, fold once more and baste. Stitch seam narrowly. (d)

Attach sleeves
To strengthen the sleeve circle pull the underthread of stitch seams slightly.

Pin sleeves onto the sleeve lines, right sides facing. To apply the sleeves 4 points are important to give a nice fit:
= The cross lines of sleeves and front piece have to meet. Sleeve and side seams have to meet. The cross lines of the sleeve circle have to meet the shoulder seam. The width has to be spaced out to prevent pleats. Baste the
sleeve on part of the sleeve side and stitch. Trim allowances, neaten and press inside the sleeves. Stitch seam. (e)