Alessandra Jacket

By: BurdaStyle

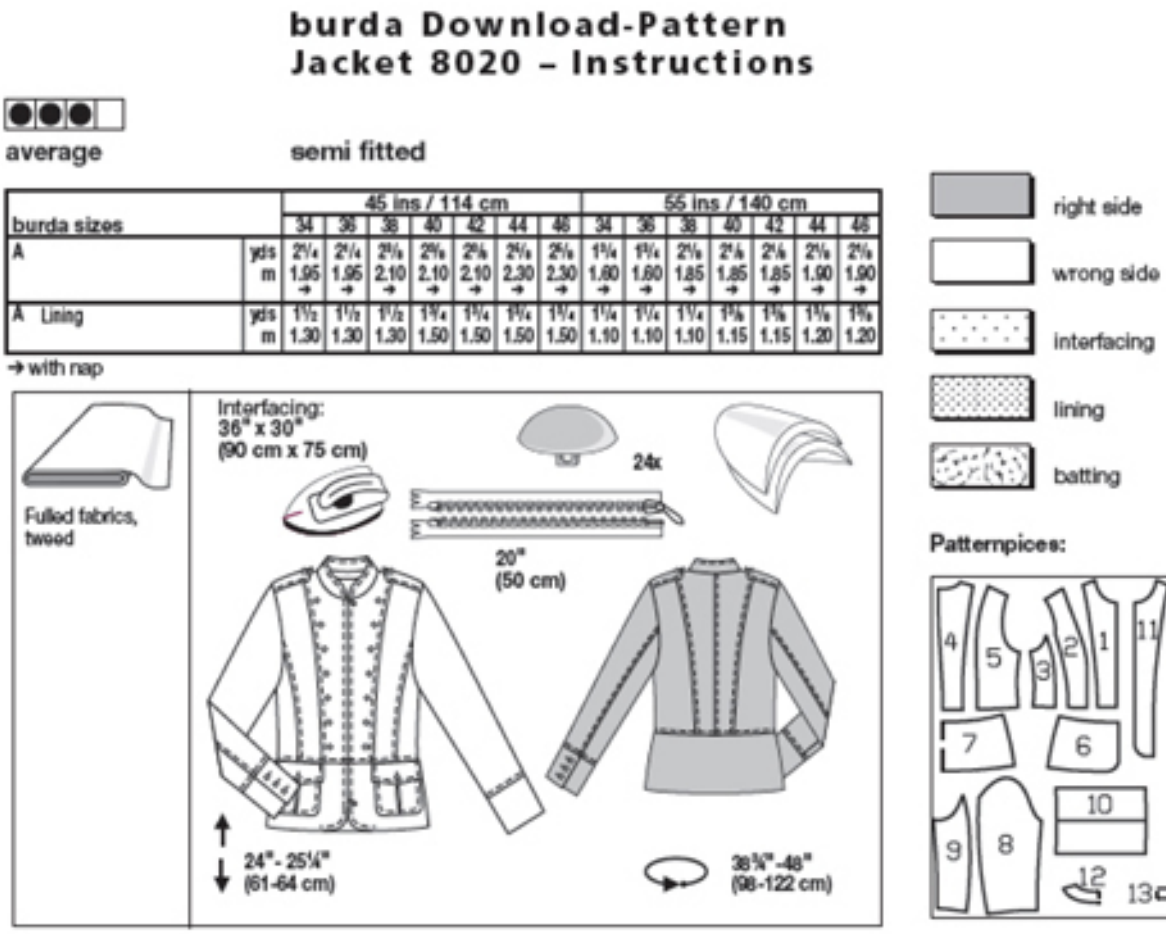
http://www.burdastyle.com/projects/alessandra-jacket

For our business suit variation, we used the Hikaru jacket and Anita jeans as our base patterns. We wanted to do something smart and fashion-forward, but versatile enough to get lots of action in one's wardrobe, so we used different fabrics for the jacket and pant. We think the black buttons add a bold, classy statement while the collar detail gives a feminine touch. You can find instructions here on how to adjust your Hikaru Jacket pattern to create the Alessandra variation, while you can find the information about the Alessandra pants here.

Materials

Silk with big bold black buttons.

Step 1



Pattern Pieces

A 1 Front 2x

A 2 Center Front 2x

A 3 Side Front 2x

A 4 Center Back 2x

A 5 Side Back 2x

A 6 Front Peplum 2x

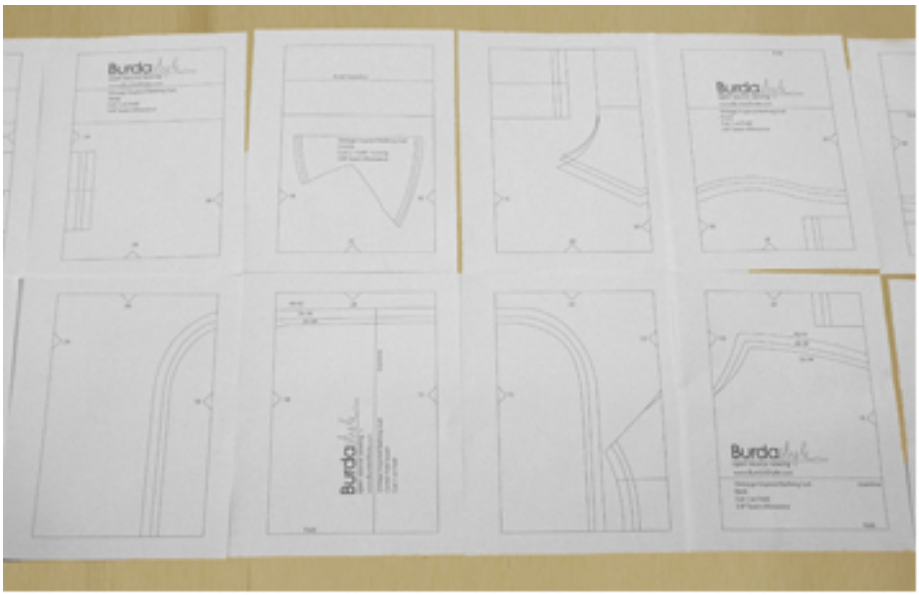
A 7 Back Peplum 1x
A 8 Upper Sleeve 2x
A 9 Bottom sleeve 2x
A 10 Cuff 2x
A 11 Front Facing 2x
A 12 Back Facing 1x
A 13 Stand Collar 2x
A 14 Pocket 2x
A 15 Flap 2x
A 16 Tab 2x
Lining Pieces:
A 22 Center Front 2x
A 23 Side Front 2x
A 24 Center Back 2x
A 25 Side Back 2x
A 26 Front Peplum 2x
A 27 Back Peplum 1x
A 28 Pocket 2x

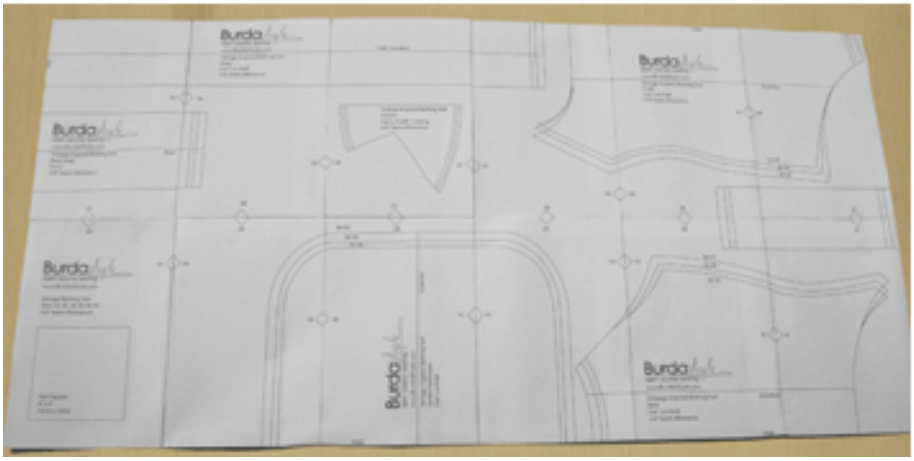
NOTE!
With one pattern, you can get a lot of different looks with a little patience and tenacity. Here, we show you how to get from our original Hikaru jacket to our business suit jacket. We raised the waistline, changed the pockets and neckline, extended some stylelines, and slightly modified the sleeves. Even if you are new to patternmaking, with these steps and images, you'll be well on your way. For clarity's sake, we use size 34 as our example here. We're also using a big fat marker; you should use a light pencil marks in case you want to change something again. We highly recommend sewing up a half-muslin of the jacket to check the look and fit before you get to work with your 'real' garment.

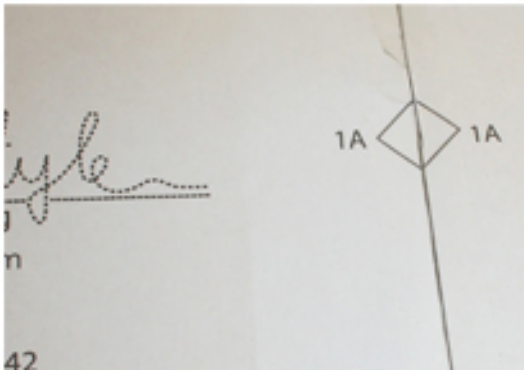
Materials: 8020 Hikaru Jacket pattern, pencil, eraser, clear ruler, French curve, hip curve, extra paper, invisible tape, tracing wheel

---

Step 2

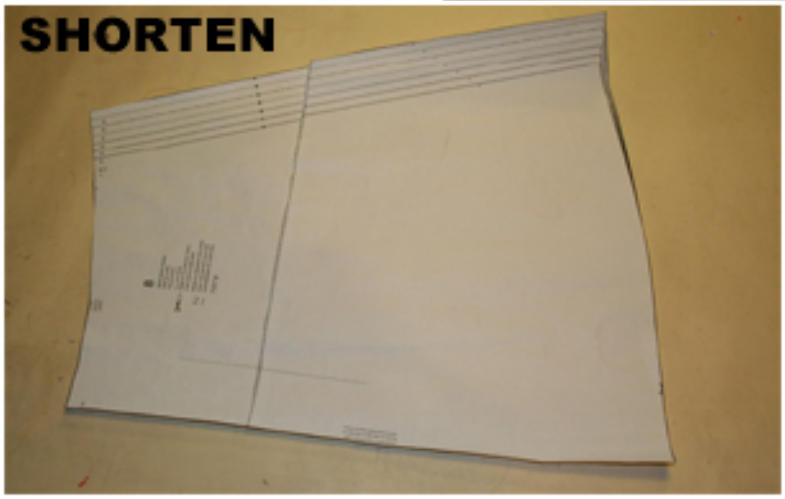






The patterns can be printed out at the copy shop. If you decide to print them at home, follow the instructions:
Paper cut for ANSI A (German DIN A4) prints:
The patterns are printed out with a thin frame. Wait until all sheets are printed out. Arrange the sheets so that they fit together (see additional page with the overview of the prints). Fold the single sheets on the upper and right edge along the thin frame lines. Begin with the left lower sheet and then tape the frame lines together precisely.

Step 3



ADJUST PATTERN SIZES

Select your size according to the Burda-dimension table: dresses, blouses, jackets and coats according to the bust size, trousers and skirts according to the hip width. Change the pattern to fit your measurements if they deviate from the Burda-size chart. Cut out the pattern according to your size.

Refer to our â'Adjust patterns for mixed sizesâ' technique

LENGTHENING OR SHORTENING THE PATTERN PIECES

Our pattern is calculated for a height of 5â' 6â' (168 cm). If you are taller or shorter, you can adjust the pattern pieces along the lines marked “lengthen or shorten here”. This way the proper fit is maintained. Always adjust all pattern pieces along the same line to the same degree .

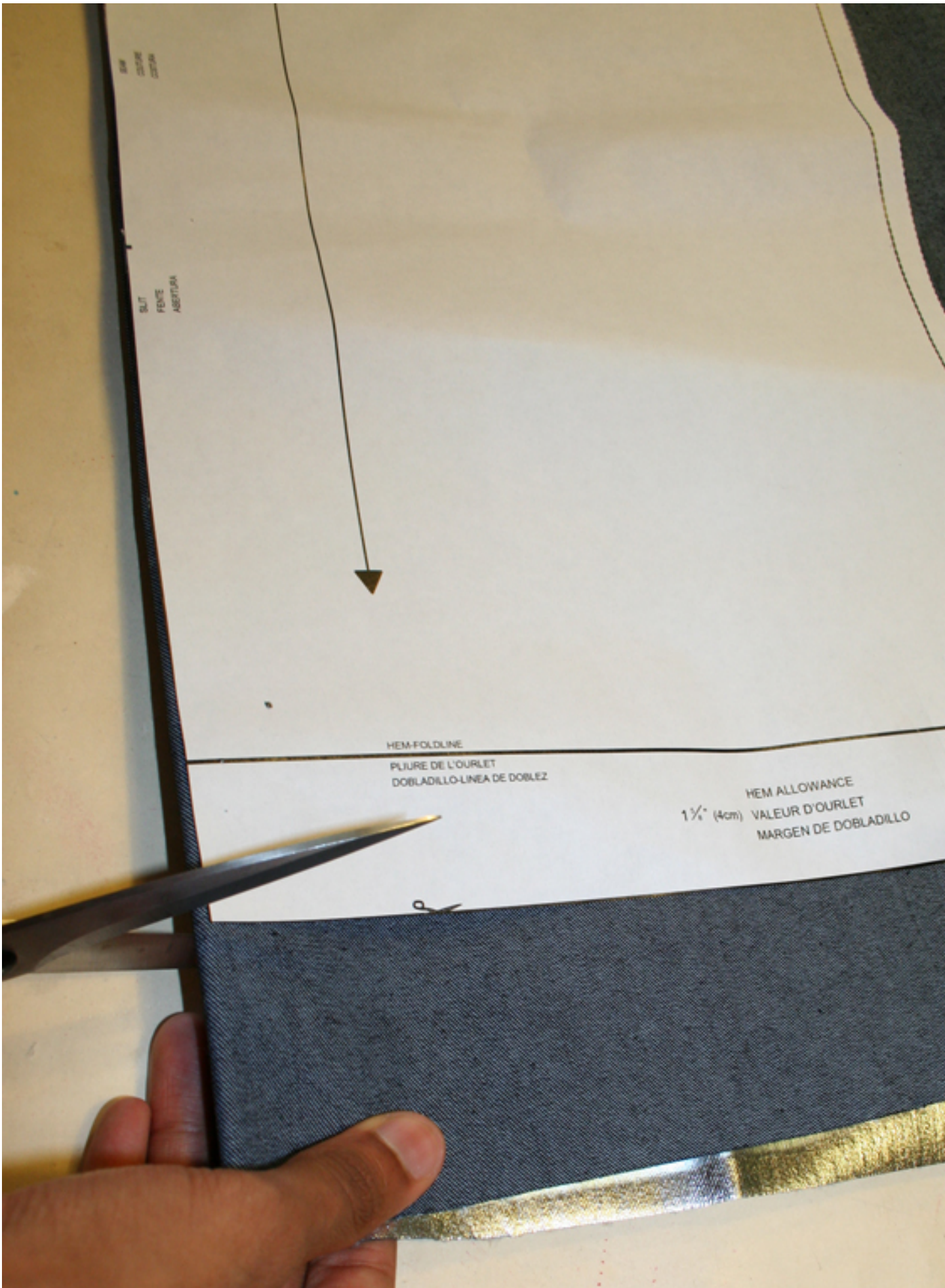
How to lengthen and shorten pattern pieces:

Cut the pattern pieces along the marked lines

To lengthen, slide the two halves of the pattern piece as far apart as necessary.

To shorten, overlap the two halves of the pattern piece as far as necessary. Blend the side edges.

Step 25


SLIT
FENTE
ABERTURA
HEM-FOLDLINE
PLIURE DE L'OURLET
DOBLADILLO-LINEA DE DOBLEZ
HEM ALLOWANCE
1 1/4" (4cm) VALEUR D'OURLET
MARGEN DE DOBLADILLO

CUTTING OUT
FOLD (â’ â’ â’ â’) means: Cut on the fold, the fold being the center of the pattern piece, but never a cut edge or seam. The piece should be cut double, with the fold line forming the center line. Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric. The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

The cutting diagrams show the placement of the pattern on the fabric.

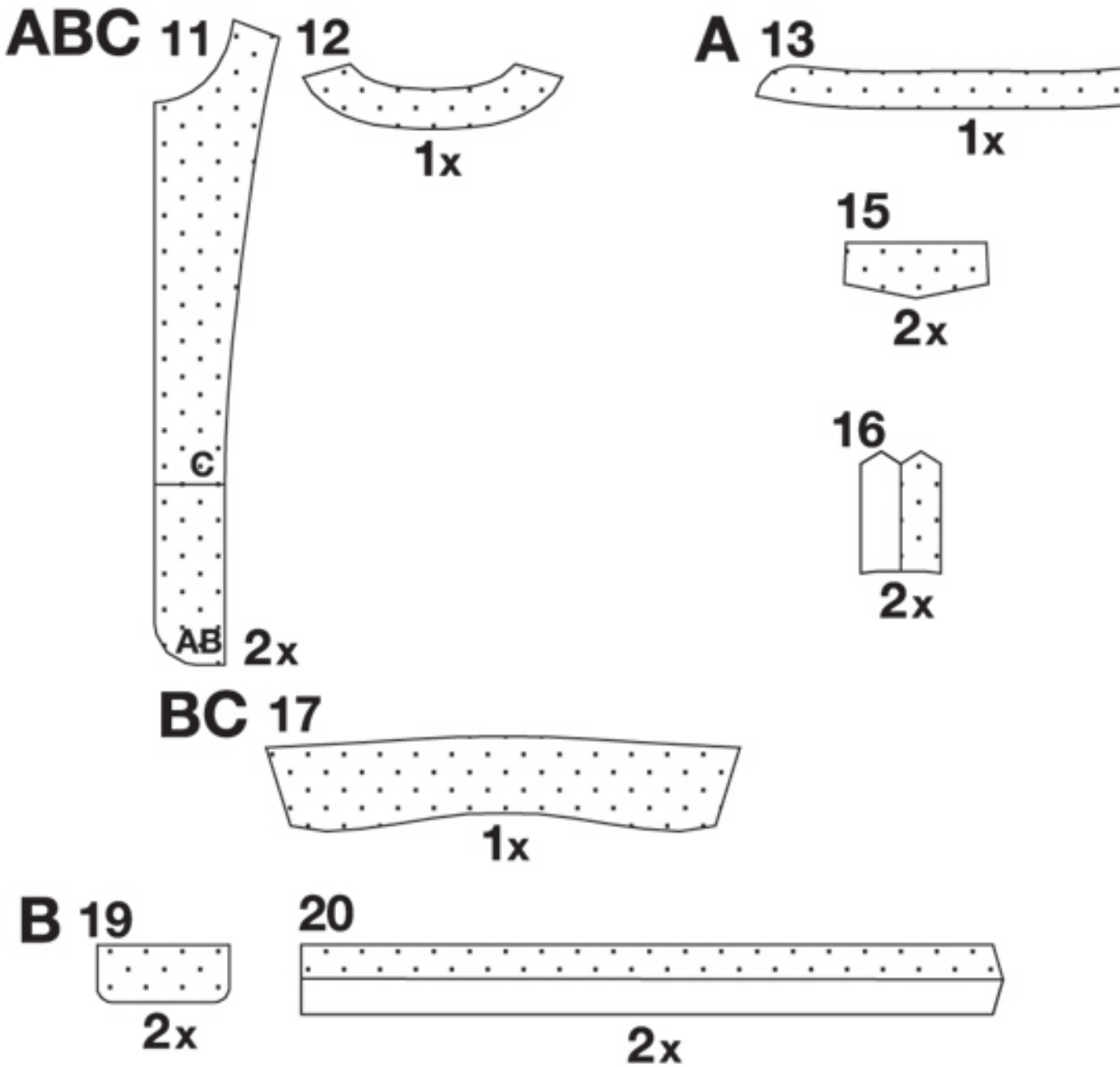
For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side. The pattern pieces that are shown extending over the fold of the fabric in the cutting diagram should be cut last from a single layer of fabric.

A
Cut out the following pattern pieces in the required size from the pattern sheet:
For the JACKET view A pieces 1 to 16 and 22 to 28, Sizes 4 to 12 (36 to 46)

For view A, mark the x for the button placement on piece 1 the same distance from the panel seam as for size 2 (34). Mark the top buttonhole in the same distance from upper edge as for size 2 (34), the buttonholes are placed the same way for all sizes. Mark the other buttonholes evenly in between.

Step 26

INTERFACING



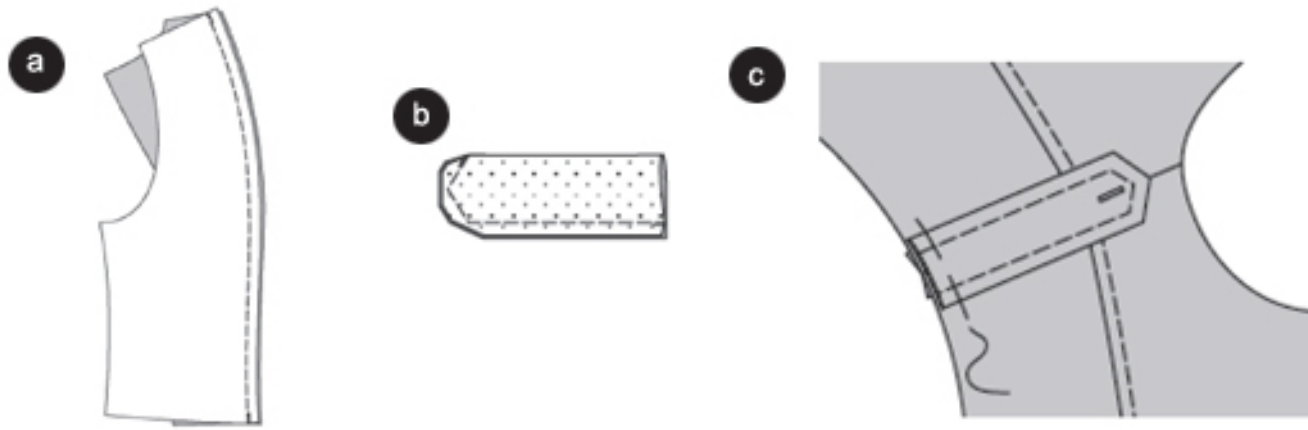
SEAM AND HEMLINE ALLOWANCES are included on an average:
1 5â‘…8" (4 cm) for hem, 5/8â’ (1.5 cm) for all edges and stitches. Using BURDA copying paper, transfer the lines and signs of the pattern onto the wrong side of the fabric. Instructions can be found in the packaging.

Sewing
While sewing, the right sides of the fabric are facing.
Transfer all lines of the pattern onto the right side of the fabric using basting stitches.

INTERFACING
Cut interfacing as illustrated and iron on the left side of the fabric pieces.

LINING
Use pieces 8, 9, 15 and 22 to 28 to cut lining for view A.

Step 27



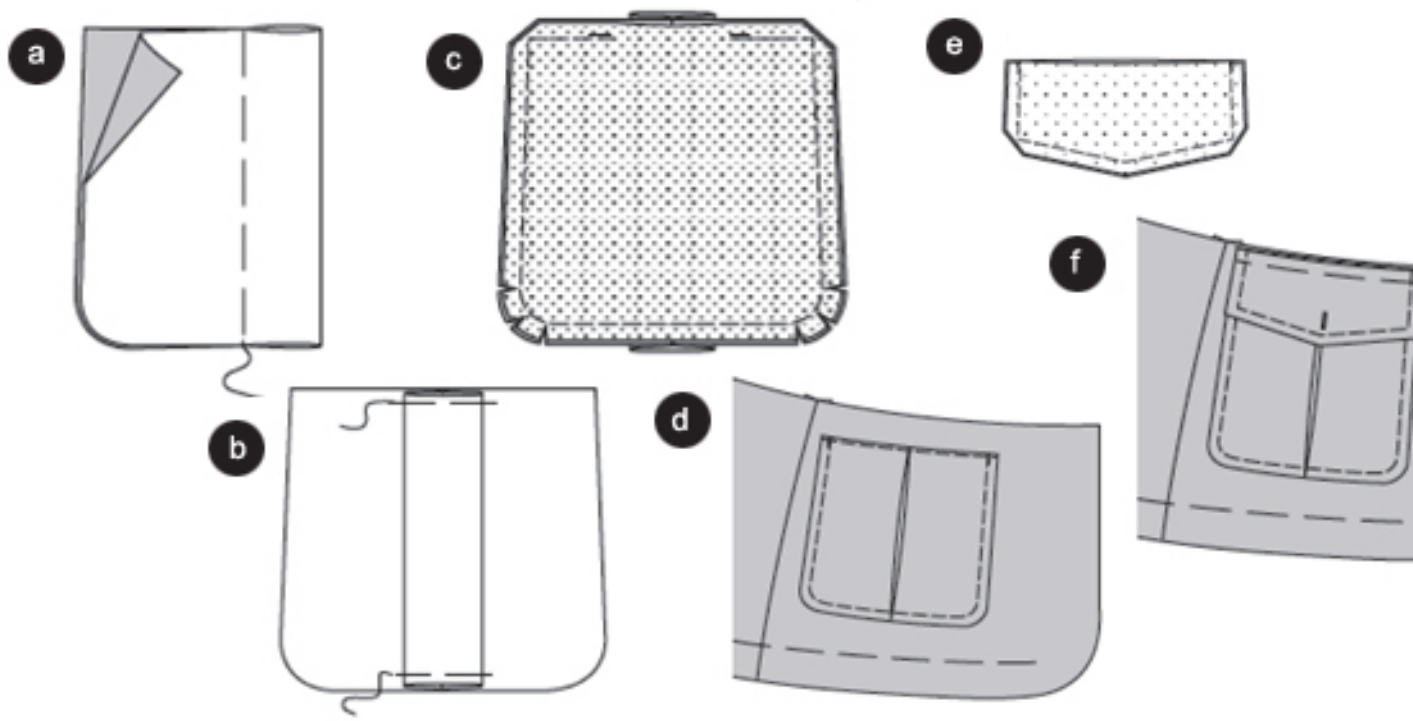
A
JACKET
Back Panel Seams
Position the right sides of the side back pieces next to the center back piece. Baste panel seams (seam number 4) and stitch. Press allowances towards the center back. Topstitch the seams 1â‘…4" (0.7 cm) wide. (a)

Center Back Seam
Position the right sides of the back pieces together. Stitch center seam. Press allowances towards the side. Topstitch center seam 1â‘…4" (0.7 cm) wide.

Front Panel Seams
Baste front panel seams (seam numbers 1 and 2) and stitch (see also illustration 1). Press allowances towards the center front. Topstitch seams 1â‘…4" (0.7 cm) wide.
Baste shoulder seams (seam number 4), matching panel seams. Stitch. Press allowances apart.
Position the front facings onto the back facing. Stitch shoulder seams (seam number 6). Press seam allowances apart.

A
Shoulder Tabs
Fold tabs on FOLD LINE, right side facing. Stitch edges together as illustrated. Trim allowances, trim corners diagonally. Turn tabs, baste edges and press. Topstitch tabs 1â‘…4" (0.7 cm) wide (b).
Apply the BUTTONHOLE. Pin tabs over the shoulder seams, baste on edge of armhole from marking ©.

Step 28



A
Side Seams
Lay fronts right sides together with back. Baste side seams (seam number 8) and stitch. Press allowances apart.

AB
Peplum
Lay front peplum piece right sides together with back peplum piece. Stitch side seams (seam number 9). Press allowances open.

A Pockets *THIS STEP IS NOT NECESSARY FOR ALESSANDRA VARIATION, see link to welt pocket technique below for information about constructing your pockets.
Fold pockets lengthwise, right side facing in. Baste side pleat lines together. Press inverted pleat. (a) Baste pleat at the top and bottom (b).

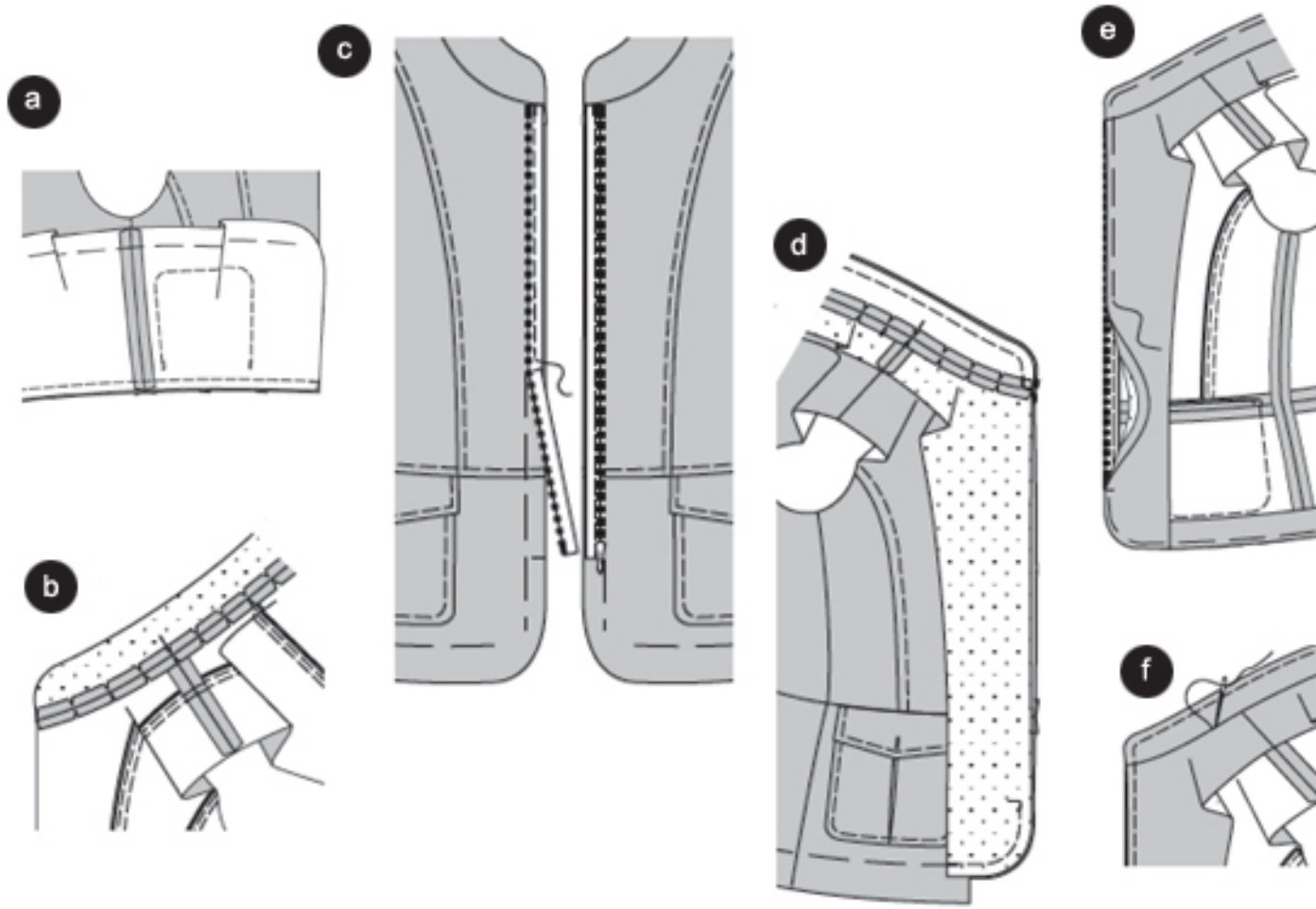
Pin the right sides of the pocket lining onto the pocket. Baste and stitch edges together, leaving an open hole to turn it inside out later. Secure ends of stitching. Trim allowances, trim rounding. Turn pocket, baste edges and press. Topstitch upper edge, stitching up opening. ©

Baste pockets on front peplum at placement line and stitch 1â‘…4" (0.7 cm) wide. (d)

Flaps
Pin the right sides of the flap lining pieces onto the fabric flaps. Stitch side and lower edges together. Trim allowances, trim corners diagonally. Turn flaps, baste edges and press. Topstitch flaps 1â‘…4" (0.7 cm) wide. Baste open edges together. (e)

Baste flaps on upper edge of peplum over the pockets. (f)

Step 29



Stitch Peplum
Baste the right sides of the peplum onto the lower edge of jacket (seam number 10), matching side seams. Stitch, catching in flaps. Press seam allowances up. Topstitch seam 1â‘…4" (0.7 cm) wide. (a)

A Stand Collar *THIS STEP IS NOT NECESSARY FOR ALESSANDRA VARIATION, FOLLOW INSTRUCTIONS THAT WERE LAID OUT IN STEP 22 FOR YOUR COLLAR.
Stitch interfaced stand collar piece onto the edge of the neckline (seam number 5). Stitch other stand collar piece onto the facing: likewise, the matching markings of the collar meet the shoulder seams. Trim seam allowances, trim curves and press apart. (b)

Zipper
Open the zipper and baste it facing down onto the front edges from the collar downwards. Important: To have the zipper concealed on the finished garment the zipper bands and teeth must be positioned onto the allowances. Fold the ends of the zipper bands inwards. Stitch zipper using the zipper foot of your sewing machine. ©

Baste stand collar pieces together for view A and baste facings on fronts. Baste collar pieces together along the joining seam. Stitch. Baste facings on fronts below zipper. Stitch. Trim seam allowances, also on collar. (d)

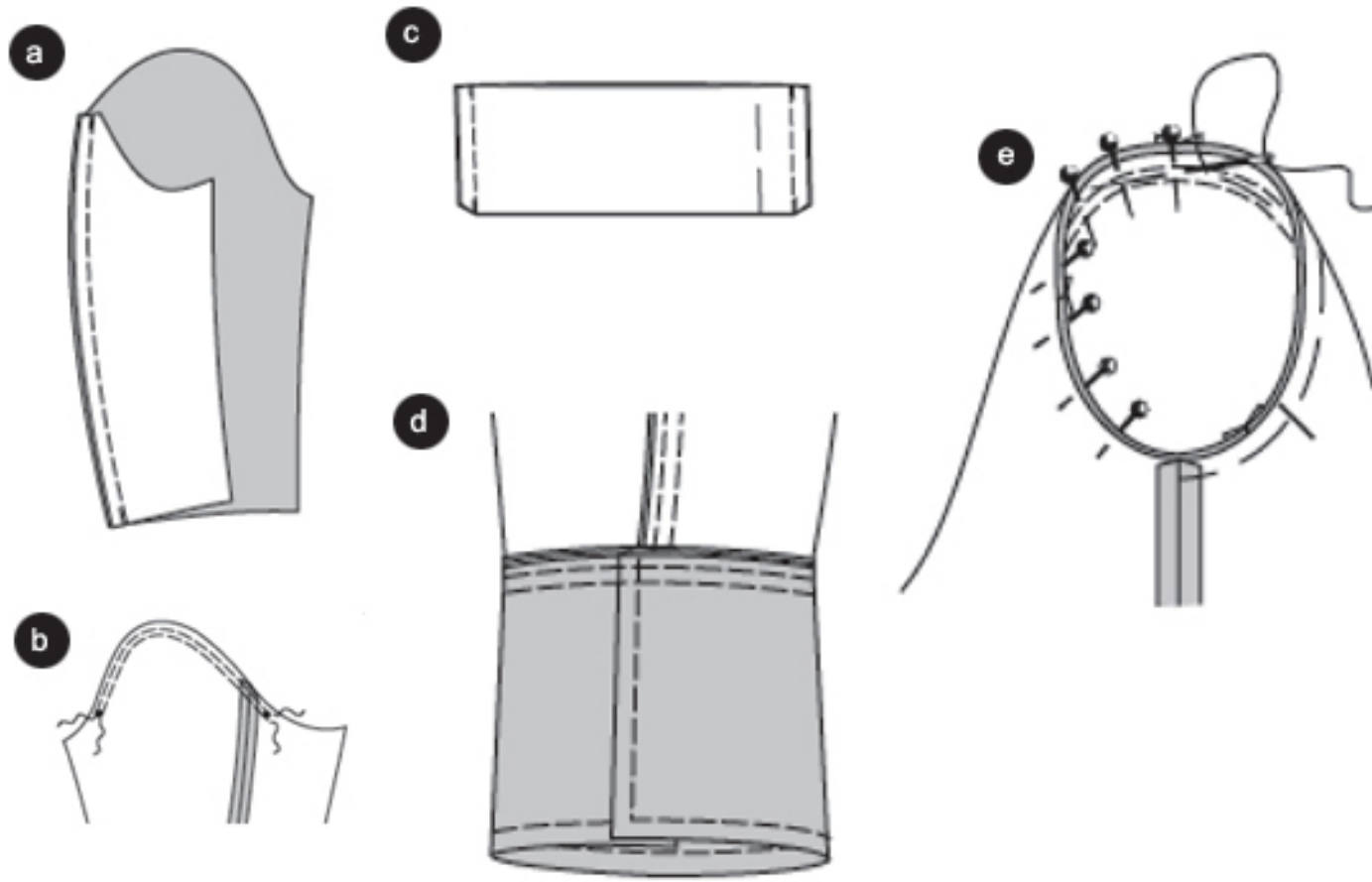
Turn collar. Turn facings and hem to the inside. Baste edges, press. Turn allowances including the zipper at the front edges towards the inside. Turn in the facings and baste onto the zipper bands. Topstitch the front edges (use a zipper foot) and collar 1â‘…4" (0.7

cm) wide, enclose the zipper and the facings. End line of stitching

at inside edges of facing (e). Pin the collar seams together and sew them together by hand from the left side (f).

ABC
Stitch hem loosely by hand.

Step 30



Sleeves
Position the right sides of the under sleeve onto the upper sleeve. Baste back sleeve seam (seam number 11) and stitch. Press seam allowances onto upper sleeve. Topstitch seam 1â‘…4" (0.7 cm) wide. (a)

To ease sleeve caps, stitch two closely spaced lines of machine basting (longest stitch setting) from _ to _ Fold sleeves lengthwise, stitch front sleeve seams (seam number 12). Press seam allowances apart. (b)

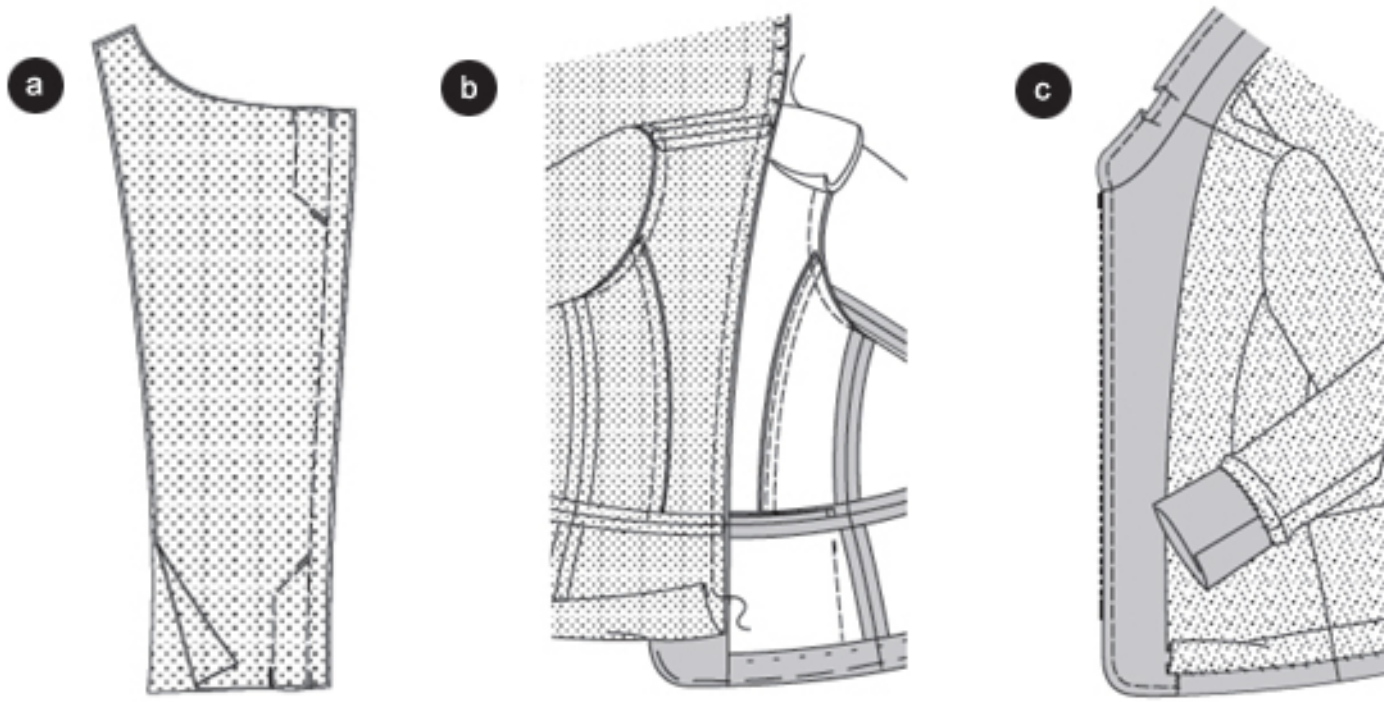
Cuff
Fold cuff on FOLD LINE, right facing in. Stitch side edges together. Trim allowances, trim corners diagonally. Turn cuff, baste edges, press and topstitch 1â‘…4" (0.7 cm) wide. Apply 3 BUTTONHOLES into the front edge of cuff for view A the same distance from edge as marked for size 2. Pin front edge on back edge at placement line. Baste open edges together. ©

Baste cuff right sides together with lower edge of sleeve (seam number 13). Front edge meets with back sleeve seam. Stitch. Press allowances onto sleeve. Topstitch seam 1â‘…4" (0.7 cm) wide. (d)

Setting in Sleeves
Tighten bobbin threads slightly to ease sleeve caps.

Pin sleeve into armhole right sides facing. When setting in sleeves, 4 points are important for proper fit:
_ Match cross marks 14 on upper sleeve and front. Match marking on under sleeve with side seam. Match marking at sleeve cap with shoulder seam. Distribute fullness evenly to avoid forming tucks. Baste and stitch sleeve from sleeve side. Press seam allowances onto sleeve. Try the jacket on. Insert SHOULDER PADS, pin and sew them onto the shoulder seam allowances. (e)

Step 31

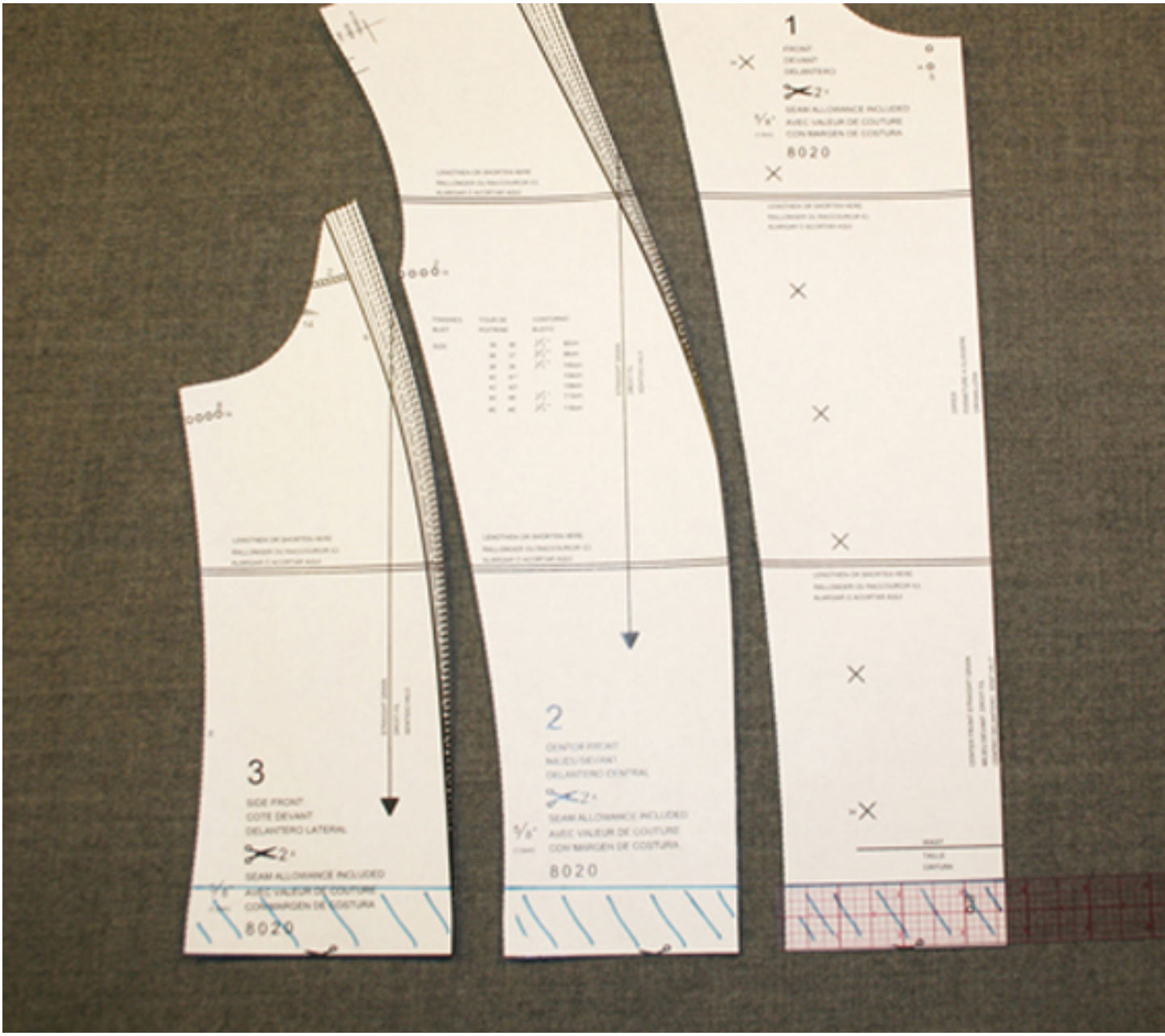


LINING / Ease Pleat
Lay the right sides of the back pieces together. Stitch center seam. Stitch along the marked lines to ease the pleat. Press the pleat towards one side. Stitch seams on lining pieces, the same seam numbers meet. Set sleeves into lining. Stitch peplum to lining. Press allowances at lower edge of lining and lower edges of sleeves towards the inside. (a)

Pin the right sides of the lining onto the facing (seam number 20), shoulder seams meet. Stitch, beginning and ending about 4" (10 cm) above hem edge. Fix the lining at back neck edge. Press seam allowances onto lining. Pin lining inside the jacket, left sides facing. (b)

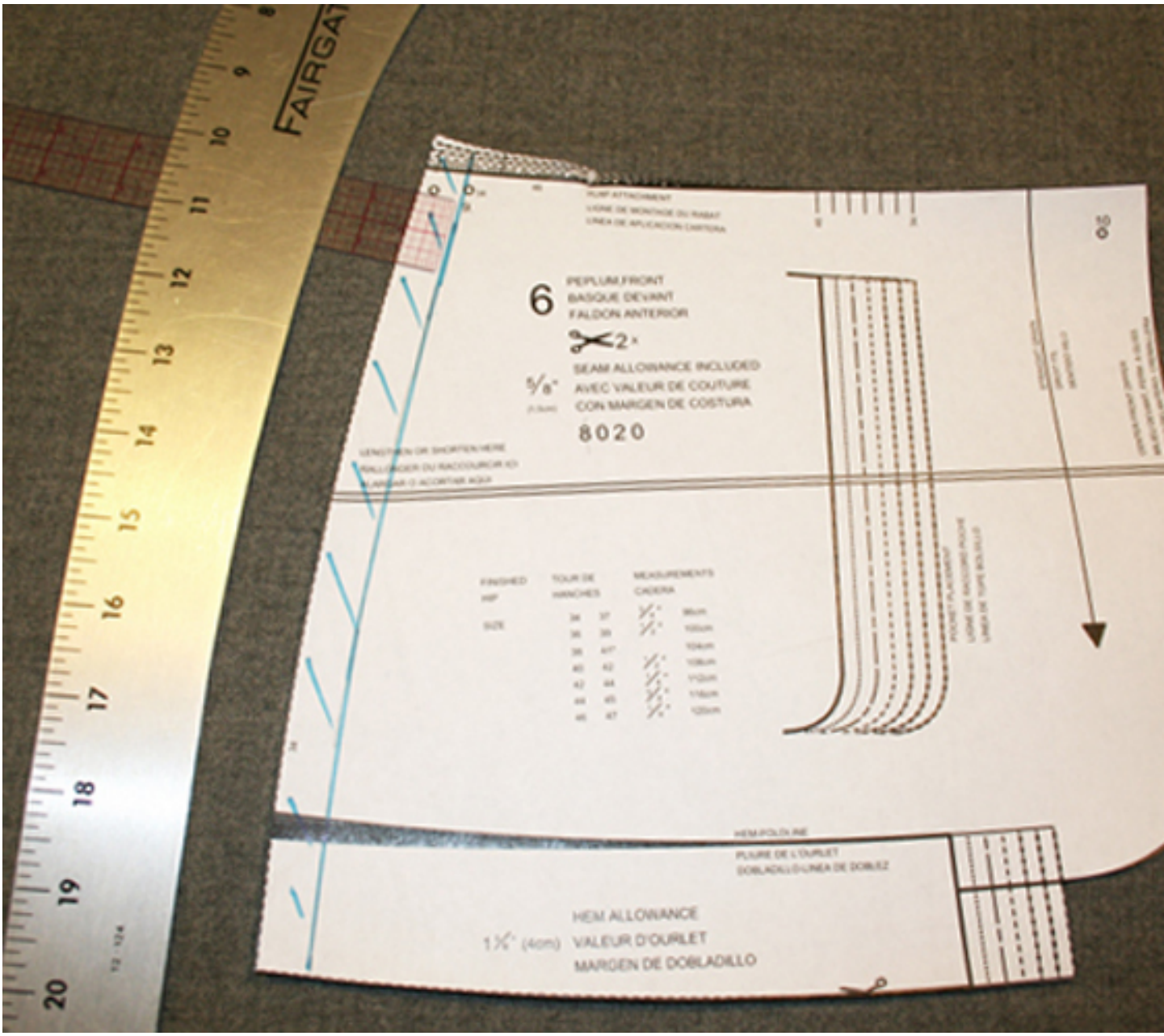
Push the lower edge of jacket lining up and sew it onto the hem. Baste sleeve linings onto the cuffs by hand. Illustration shows view A. Allow an extra length of lining to overlap . Sew lining at front facings. Sew facings at hem.
Sew the BUTTONS onto the front, pockets and onto the cuffs. ©

Step 4



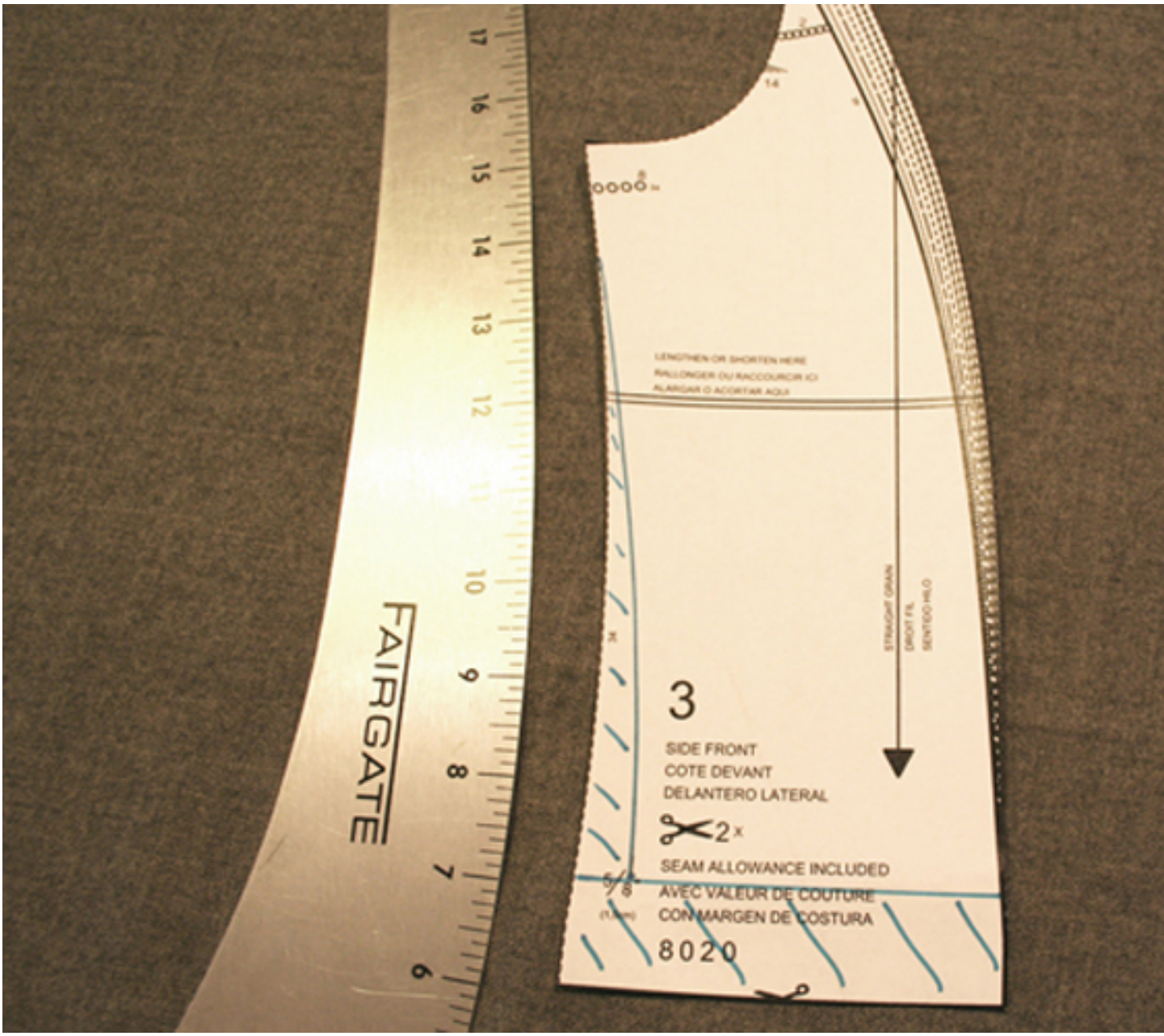
Raise the waistline one inch by marking 1" up from the bottom edge on pattern pieces 1, 2, and 3 (the front bodice pieces). Repeat for pieces 4 and 5 (the back pieces) and for the corresponding lining pieces 17-20.

Step 5



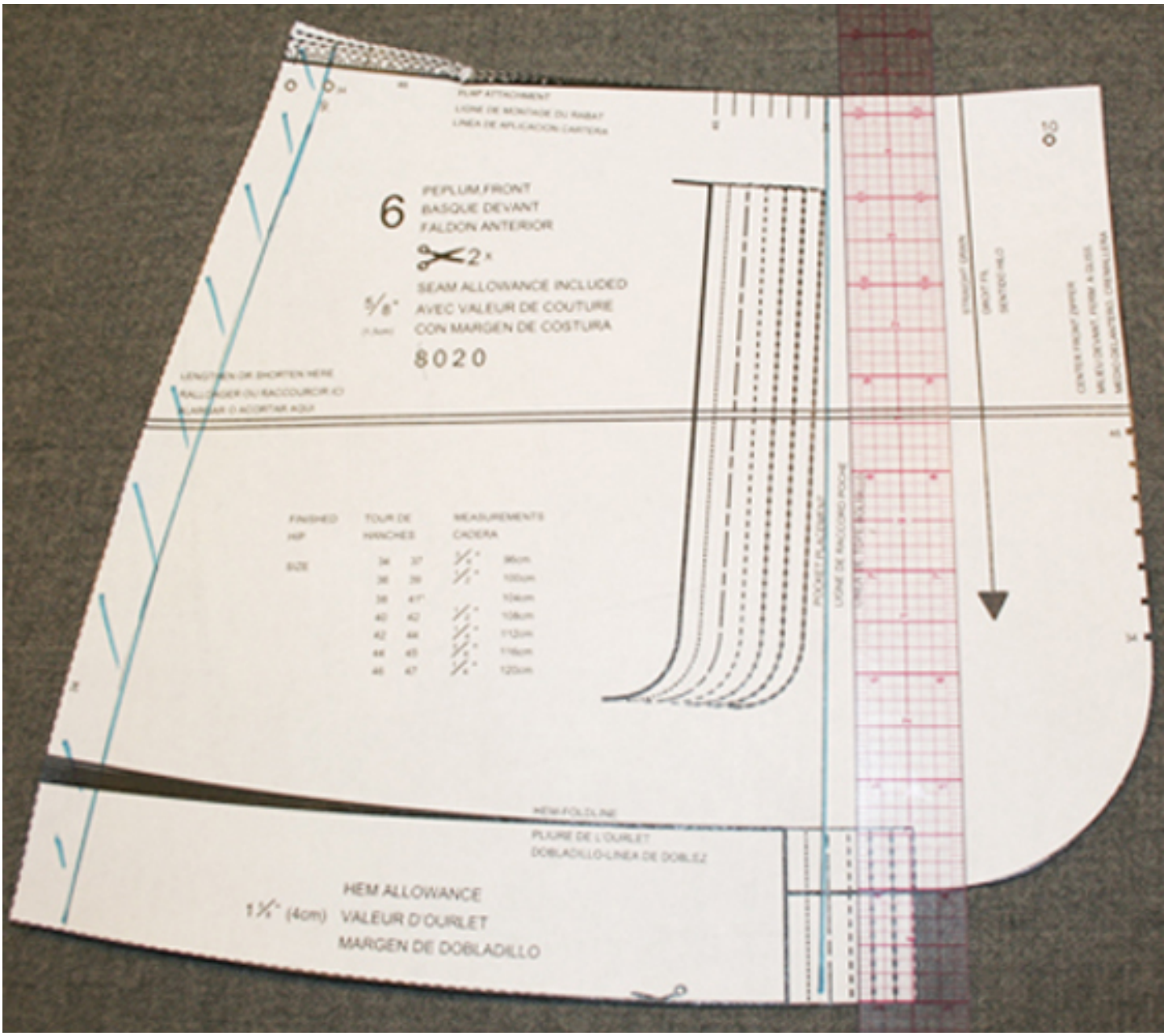
Take in the side seam, starting with the peplums. Start with piece 6, the front peplum. Mark off 1/2" at the side seam, all the way down. Repeat for the back peplum (piece 7), and the corresponding lining pieces, 21 & 22.

Step 6



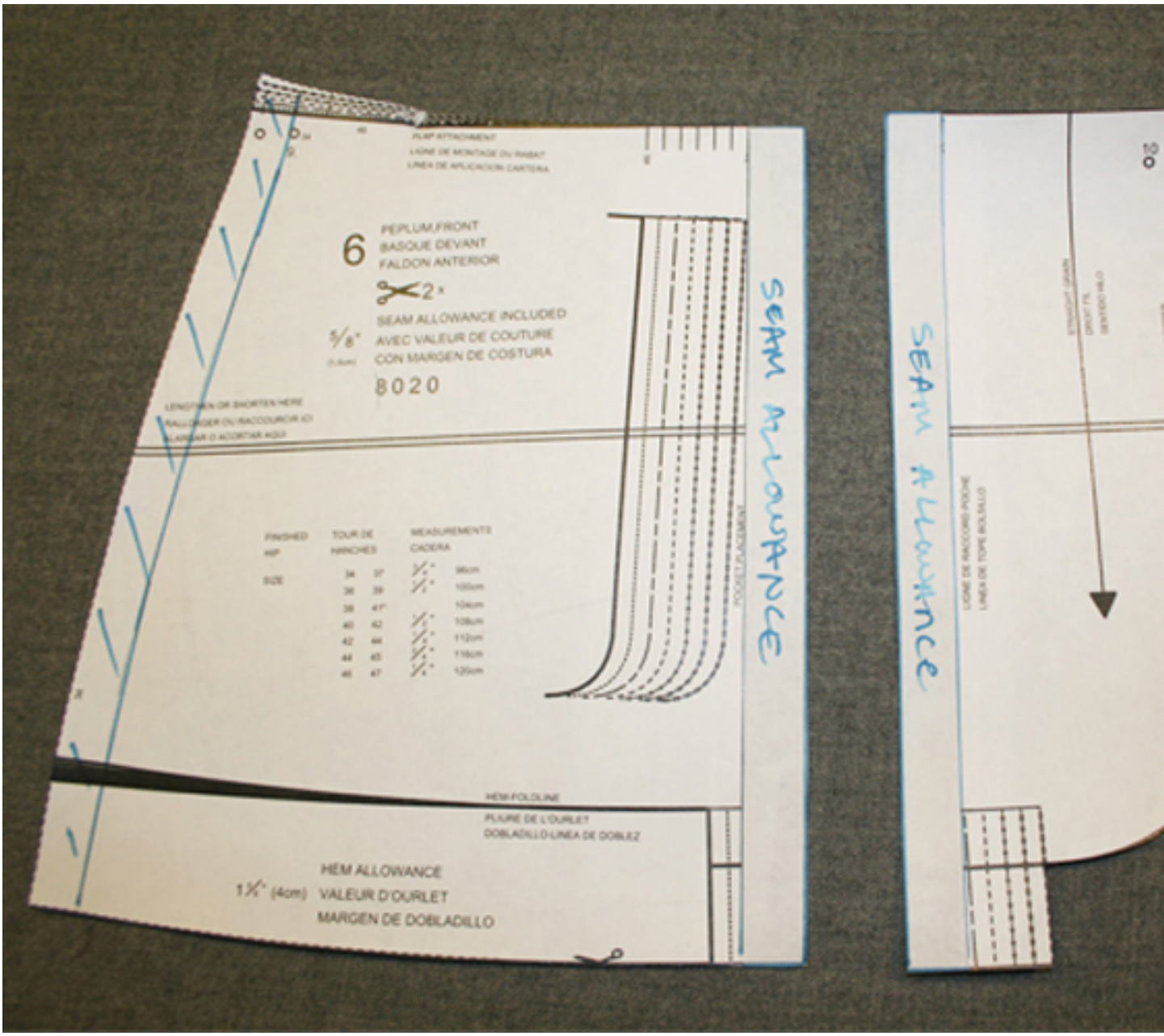
Take in the side seam at the side front, piece 3. Mark in 1/2" from the bottom side, then use your hip curve to draw a gentle curve blending into the original line about 1" below seam #8. Repeat for the side back piece, and the corresponding lining pieces.

Step 7



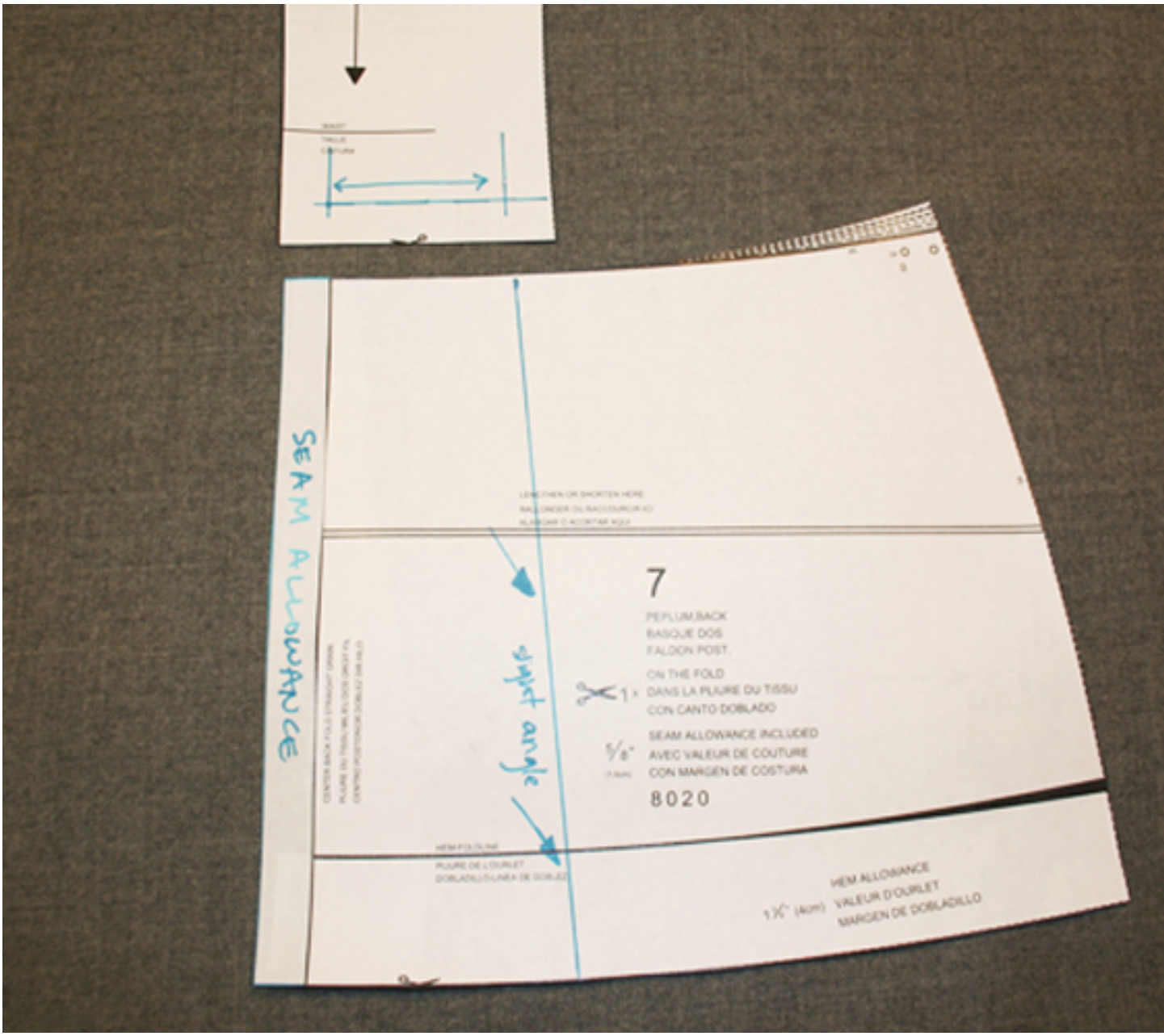
Now, extend the styleline between the piece 1 and 2 down through the front peplum. The notch marks denote where that styleline hits the peplum; use your ruler to draw a straight line to the bottom of the pattern piece.

Step 8



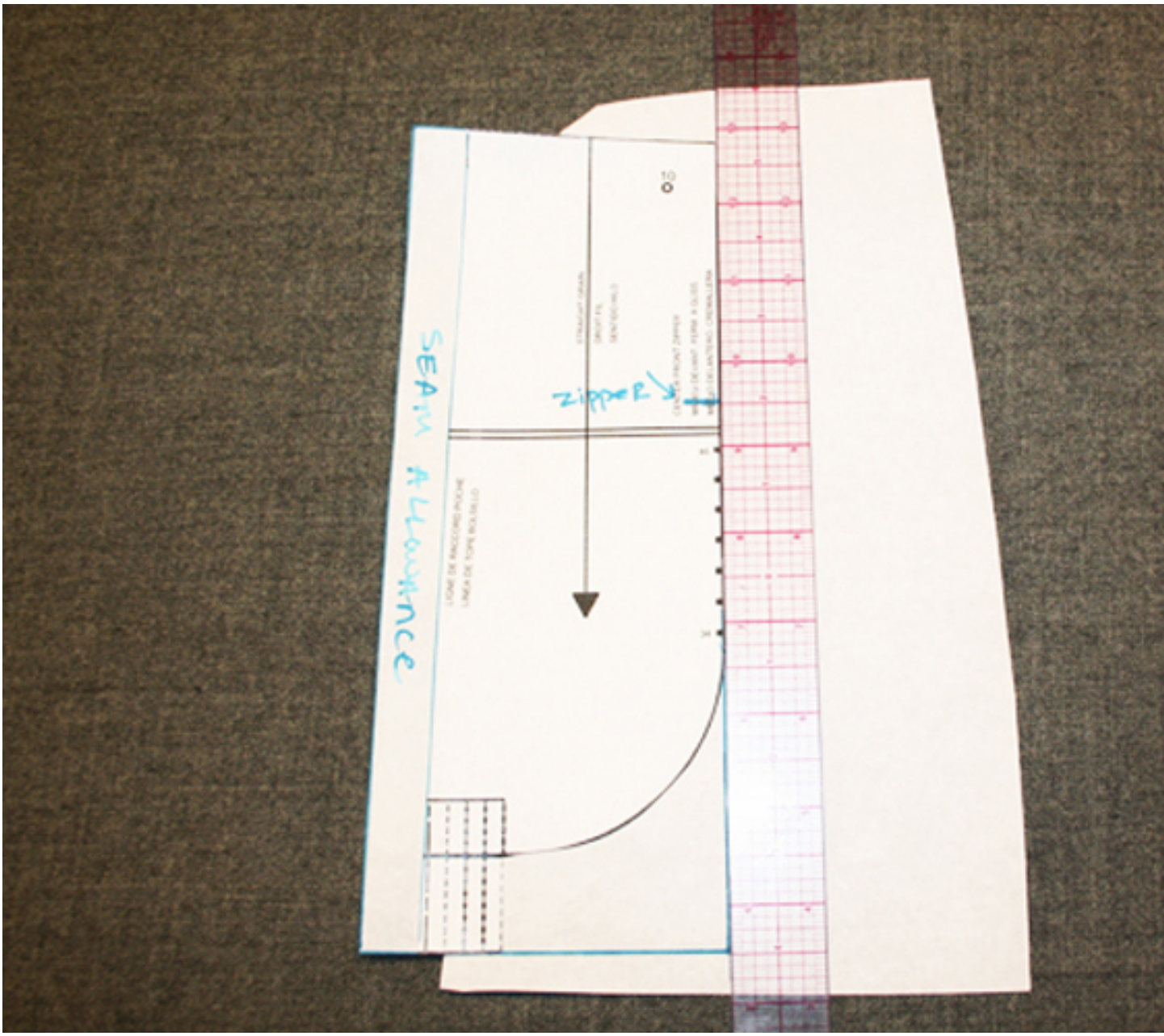
Cut through this line, making two separate peplum pieces. Tape a bit of paper underneath each of the newly cut sides of the peplum, and add 5/8" seam allowance.

Step 9



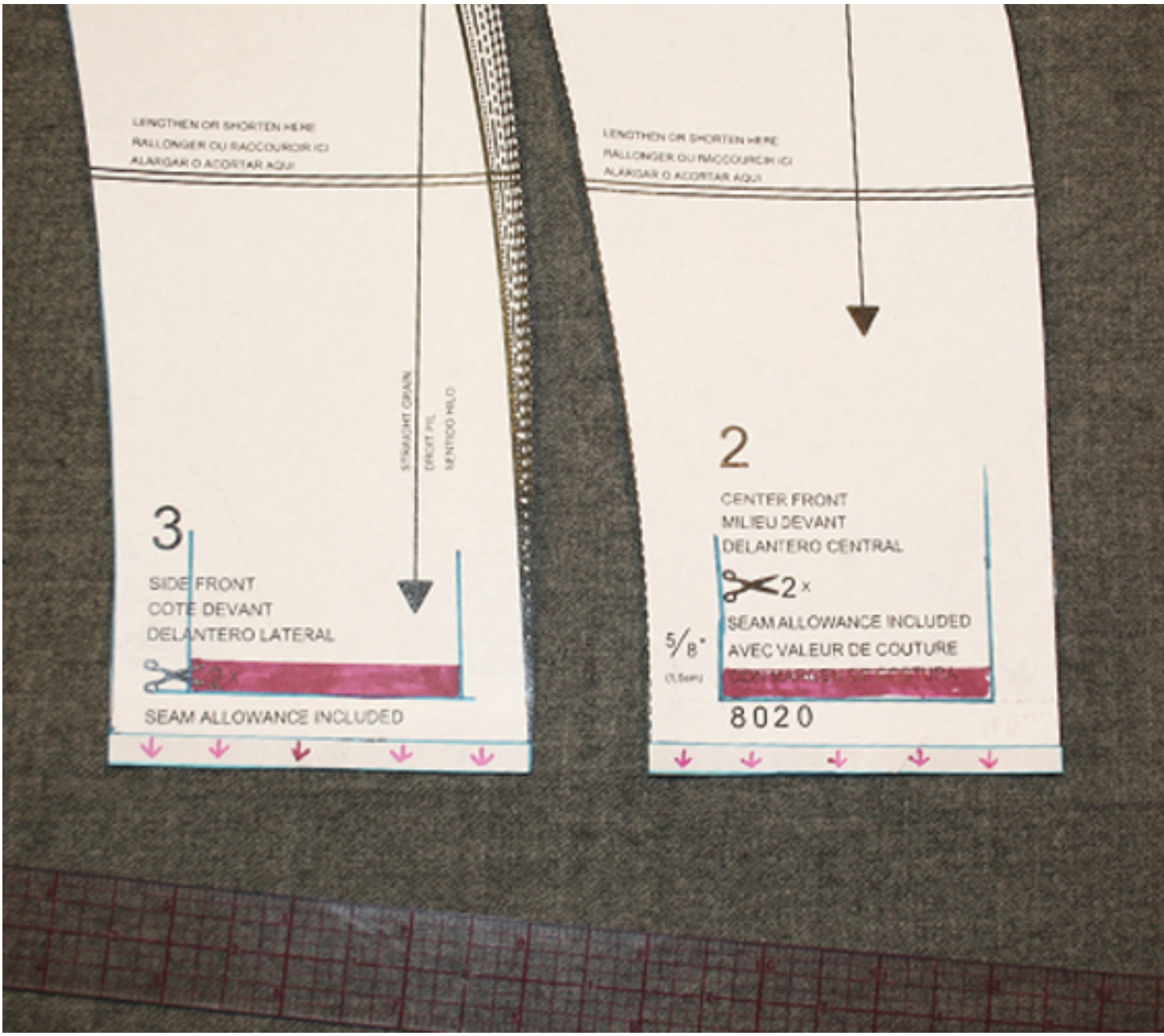
Repeat the last two steps for the back peplum. There's no notch on this pattern piece, so measure off the center back piece: Mark off the 5/8" seam allowances, and measure the sew line, transferring to the back peplum. Instead of an exactly perpendicular line, as on the front peplum, we made a slight angle to follow the curve of the bodice. Where the back peplum piece says 'On the Fold' add 5/8" seam allowance.

Step 10



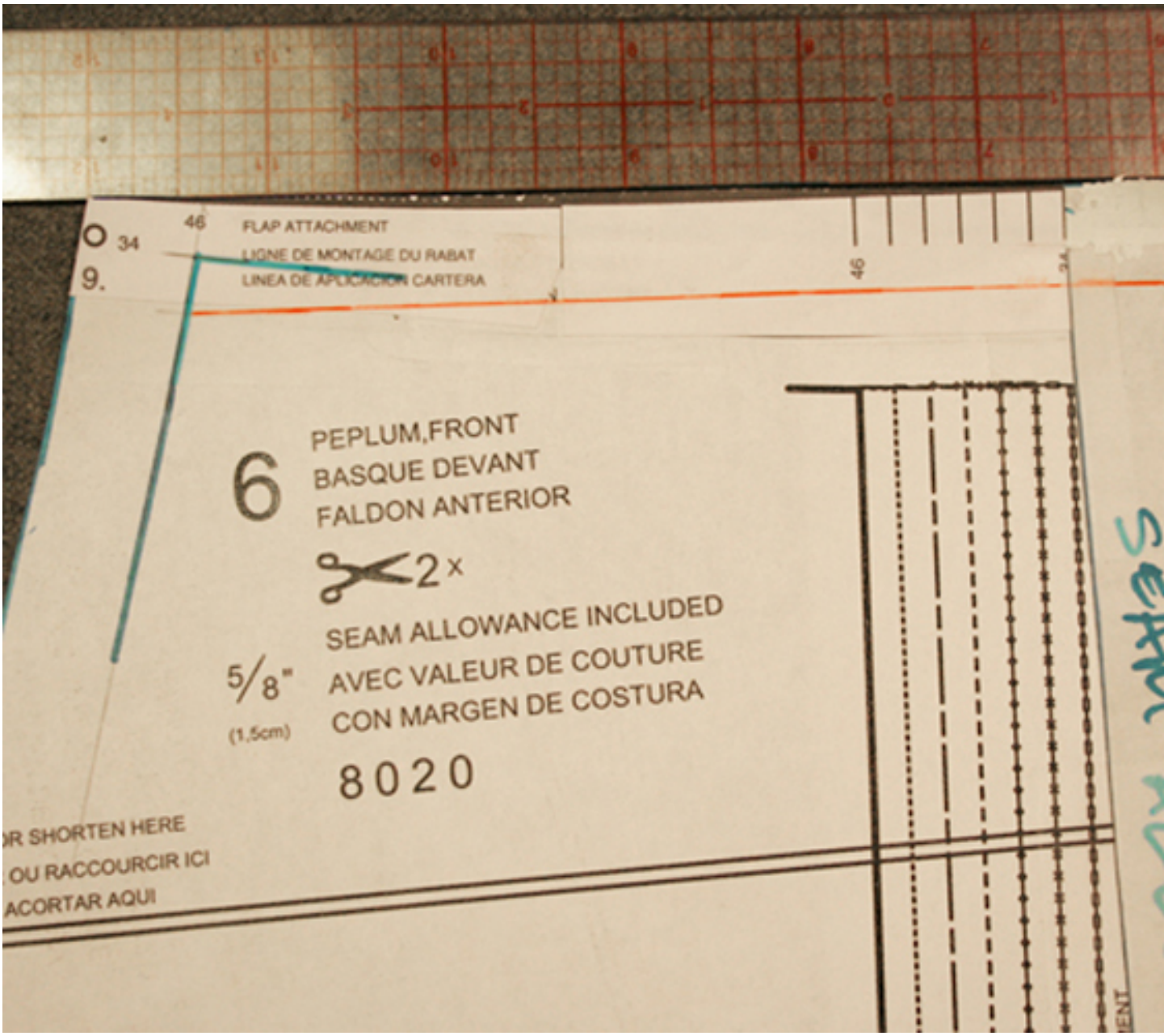
Straighten the center front edge of the center front peplum. Tape a piece of paper under and use your ruler. Repeat for the bottom of the front facing, piece 11. We also shortened the zipper.

Step 11



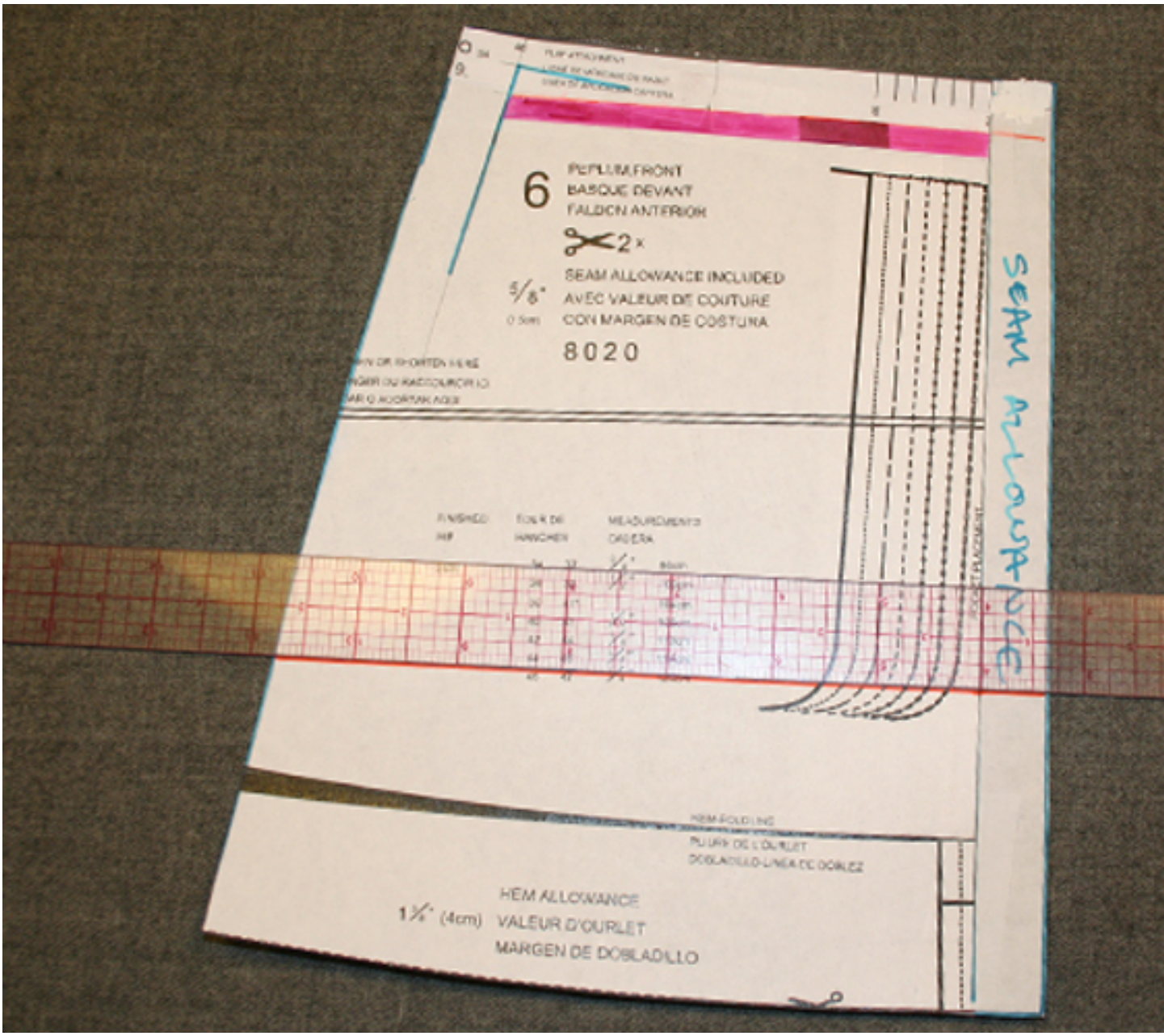
Time for the pockets, which are welt pockets that sit atop the side front peplum. We want two 1/4" welts, and we want the top edge of the pocket to line up with the waist styleline. For the side front and midcenterfront pieces, this means extending the bottom edge down 1/4". For clarity, I’ve trimmed the excess from steps 4 and 6, and am adding another 1/4". The pink arrows denote the 1/4" extension, the blue lines show the seam allowance, and the pink bar shows the pocket welt.

Step 12



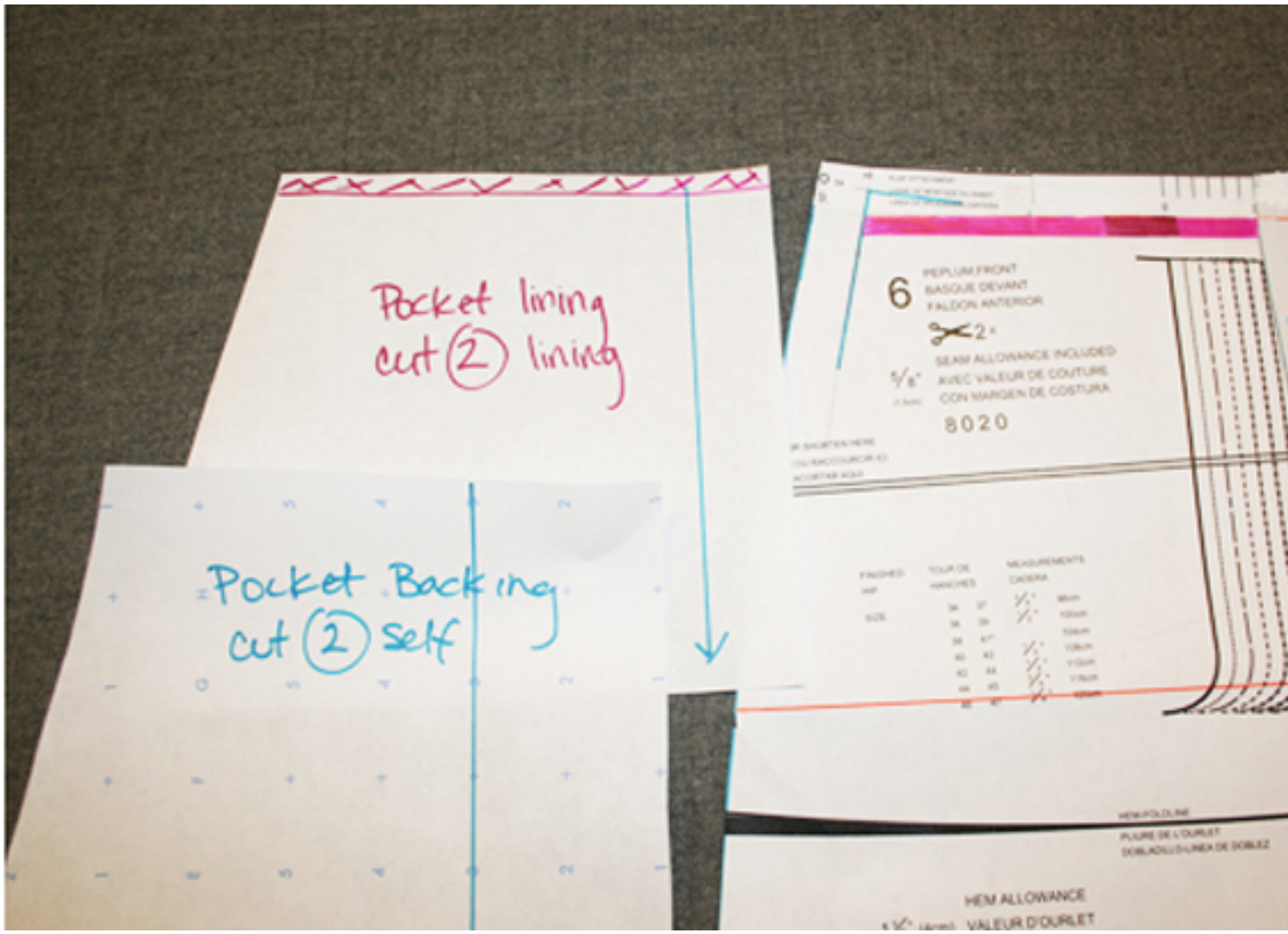
Continuing the logic of the last step, we need to take away 1/4" at the top of the side peplum. We also need to straighten the peplum so the welt will lie flat. Mark off the 5/8" seam allowances at the top left of the pattern piece. From this corner, use your clear ruler to mark down 1/4", then extend the line to the right, making it perpendicular to the seam line on the right. Mark the line, add seam allowance, and remove excess.

Step 13



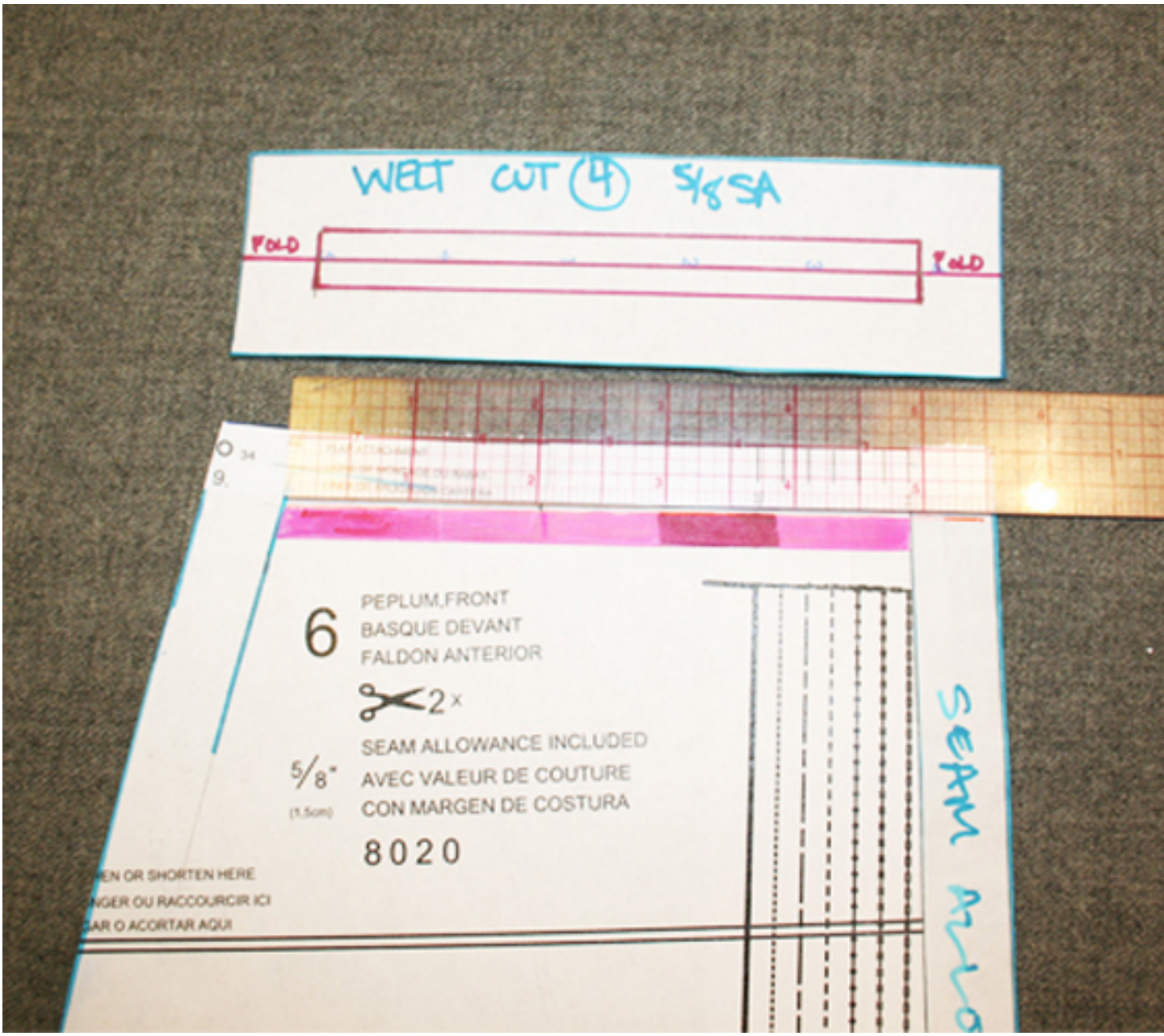
Now, for the pocket linings. About 3 1/2" up from the bottom right of the pattern piece, draw a line perpendicular from the right side, as shown.

Step 14



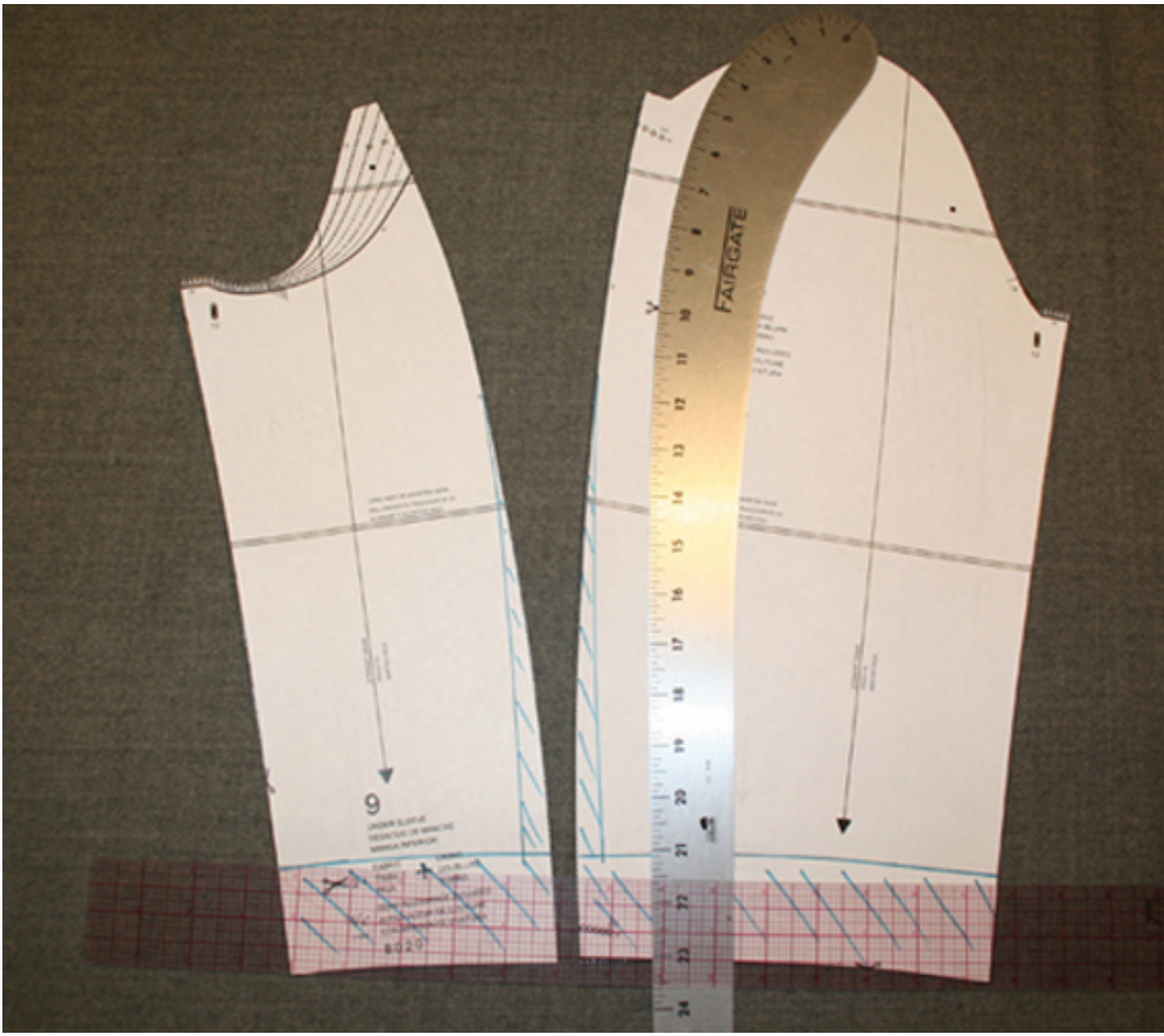
Fold the pattern piece on this new line. This is basically our pocket lining, we need two, but one needs to be 1/4" shorter than the other (because one gets sewn to the lower welt). Trace out and cut two of these, then shorten one by 1/4" at the top.

Step 15



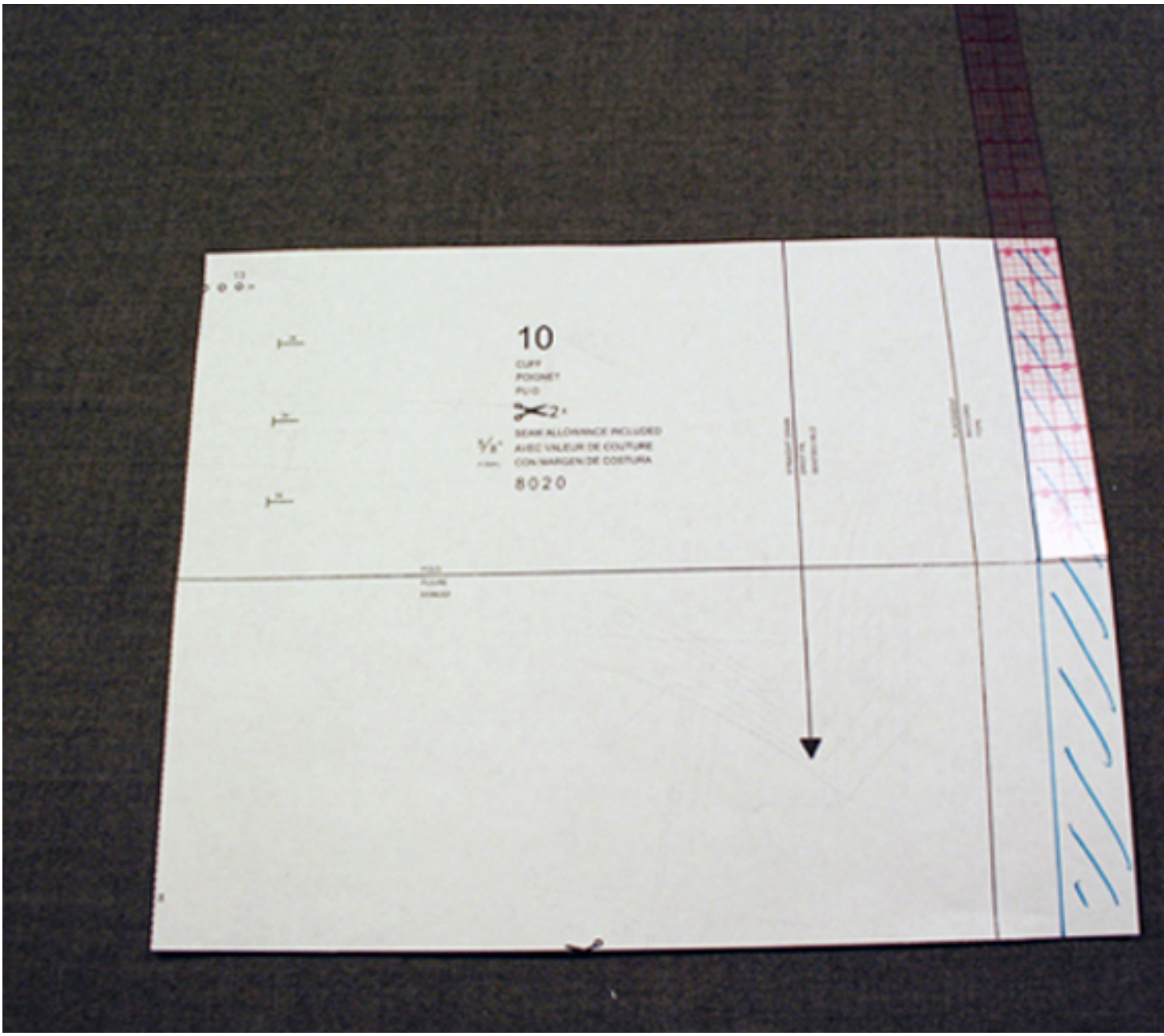
Make patterns for your welt pieces. We're going to make the seam allowances longer than normal so you can align them with the seam allowances of the pattern pieces. So cut a rectangle 1 3/4" x (width of pocket opening + 1 1/4" seam allowance).

Step 16



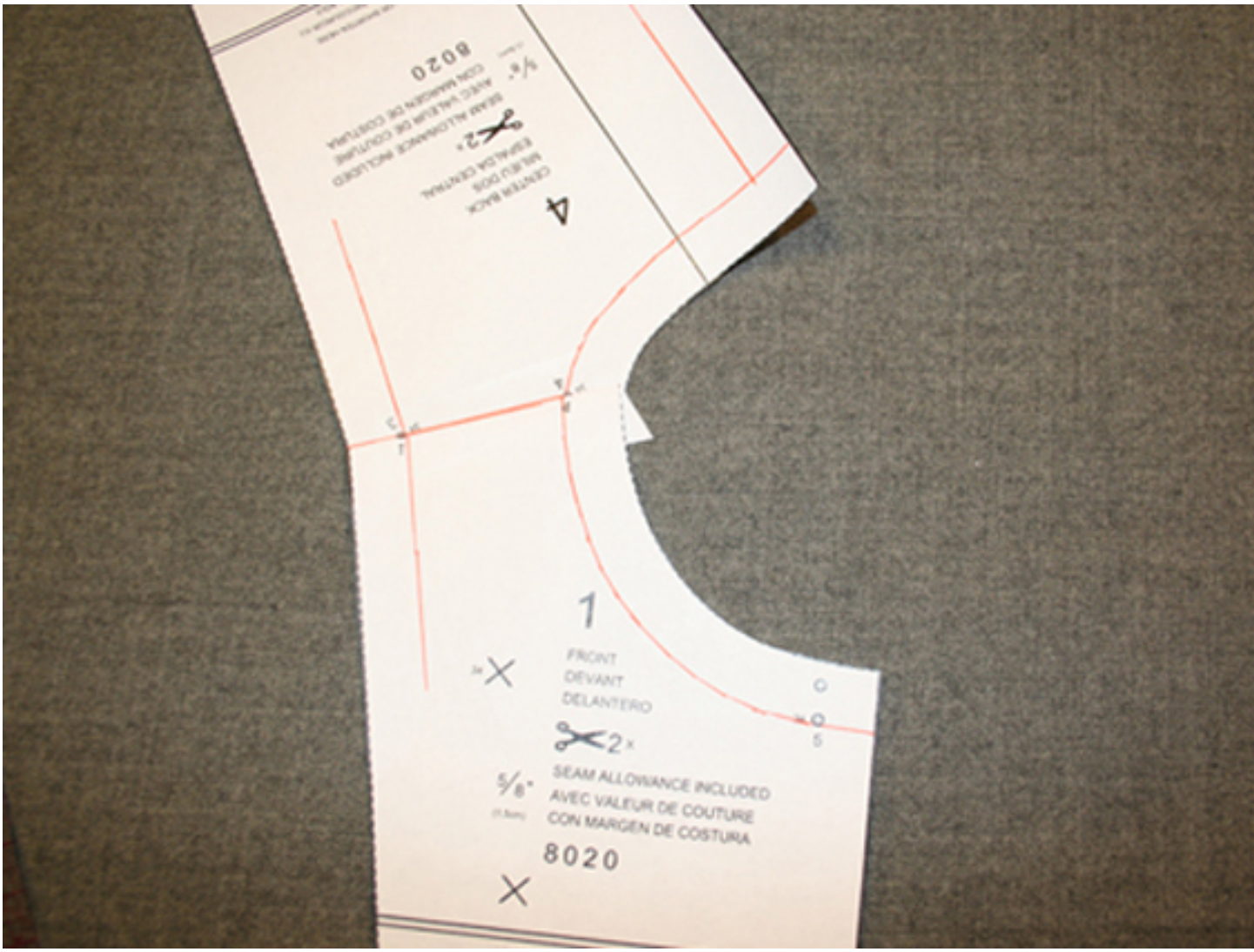
Shorten the upper and under sleeves by 2" at the bottom edge, and take in seam 1/2" as we did in Step 6.

Step 17



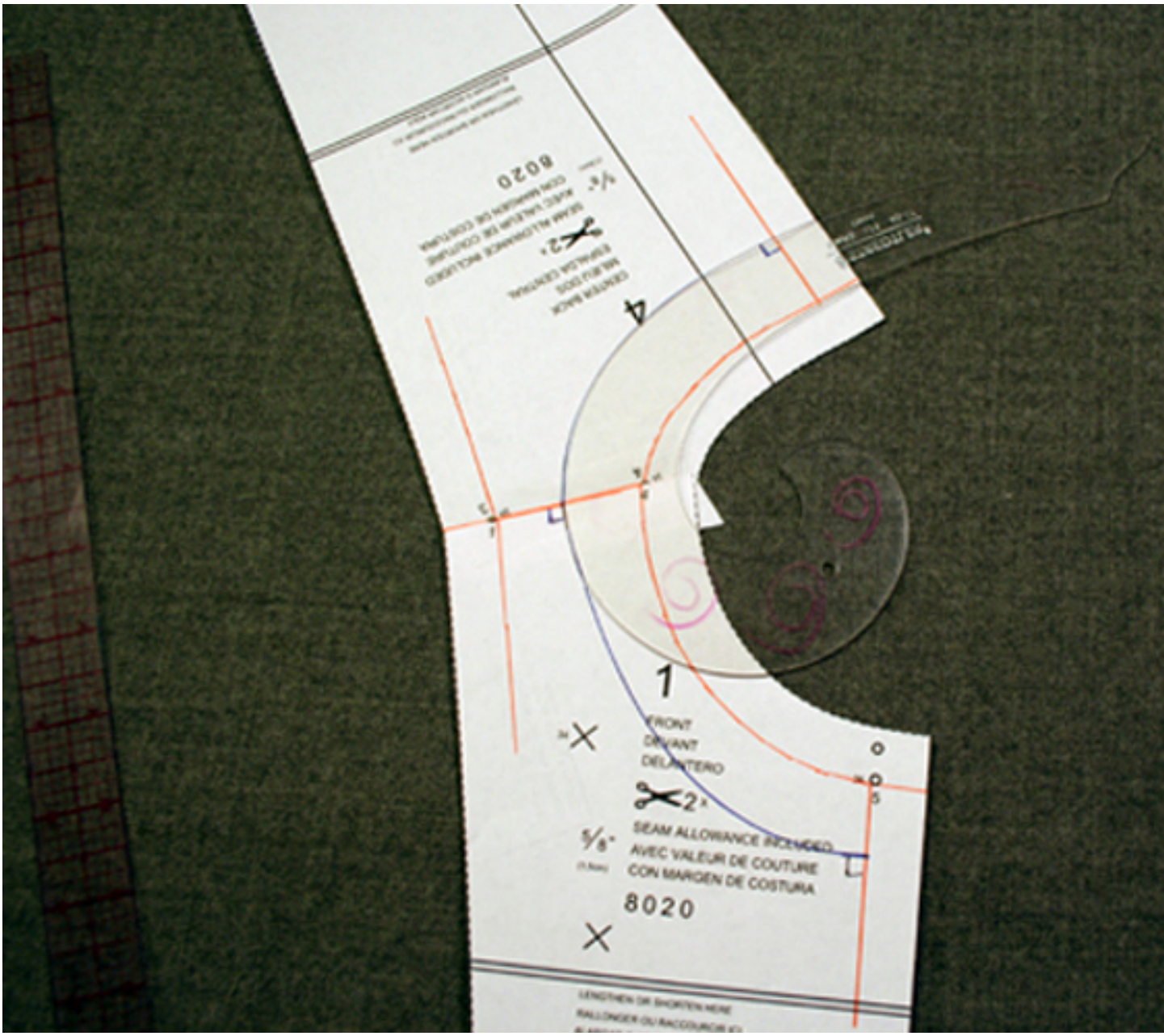
Take an inch away from the cuff seam to correspond with the inch we took away from the width of the sleeves.

Step 18



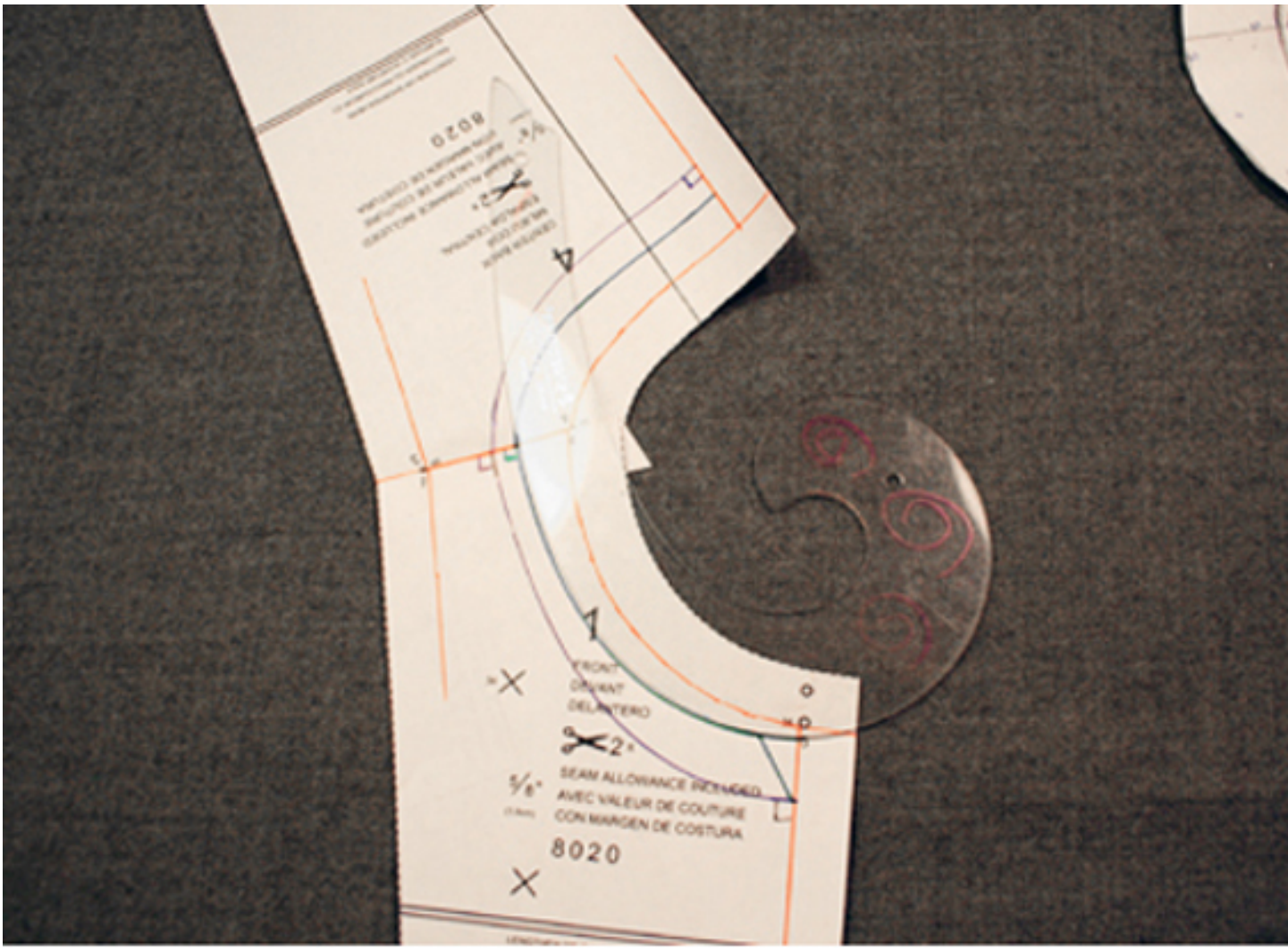
Orange line: Now for the neckline. Mark off the seam allowance at the tops of pattern pieces 1 & 4, as I did in orange. Fold back the shoulder seam allowance of one piece, and tape the front and back pieces together.

Step 19



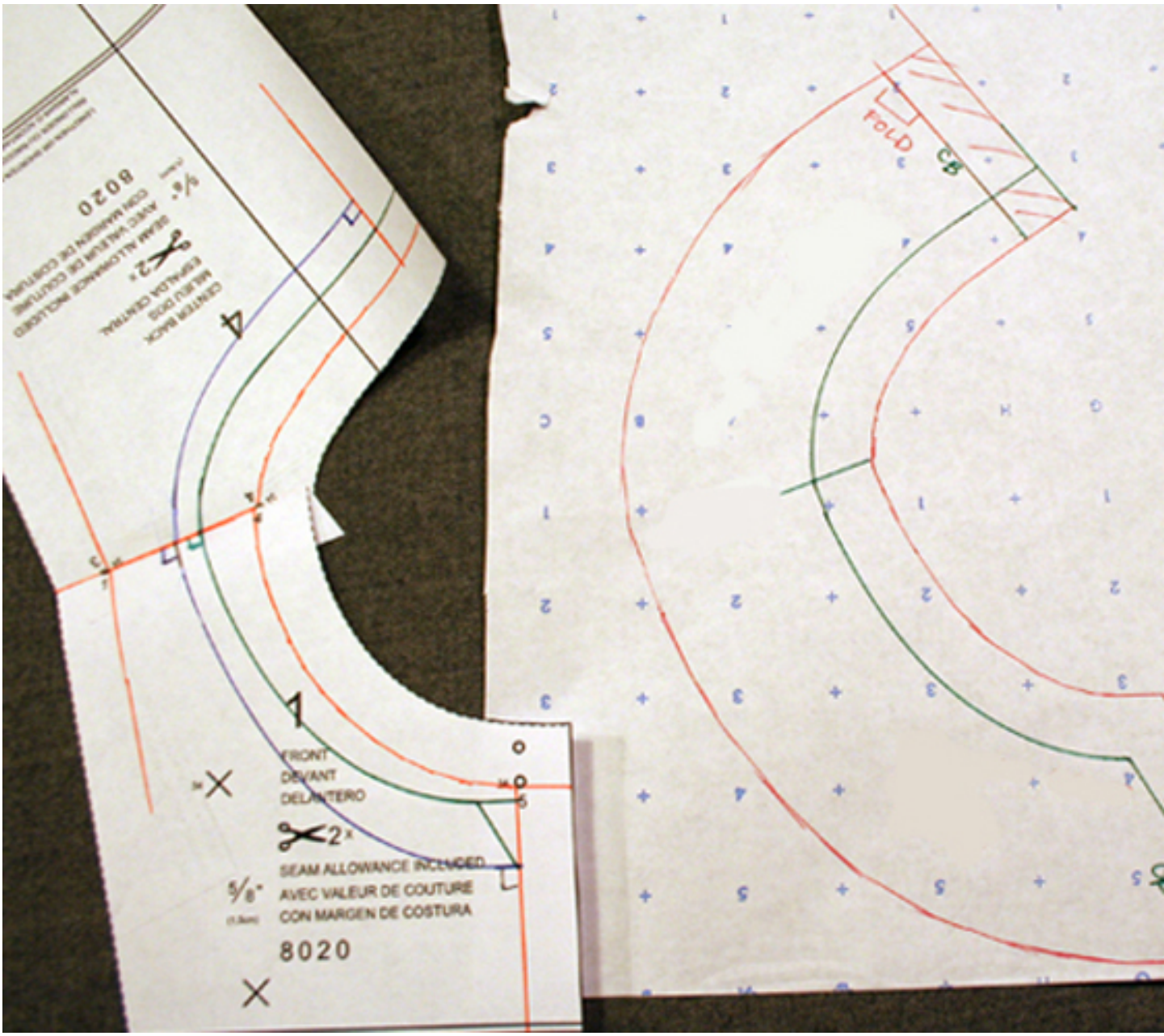
Blue line: Mark 1" down from center front and center back, and 3/4" in from the shoulder seams. My small rectangles denote where the lines should be perpendicular. Use your French curve to connect the points.

Step 20



Green line: For the collar inset, mark out 1/4" from the shoulder/neckline, 5/8" up from center front neckline, and 1/2" up from center back neckline. Use your French curve to connect. Mark an angled edge at center front.

Step 21

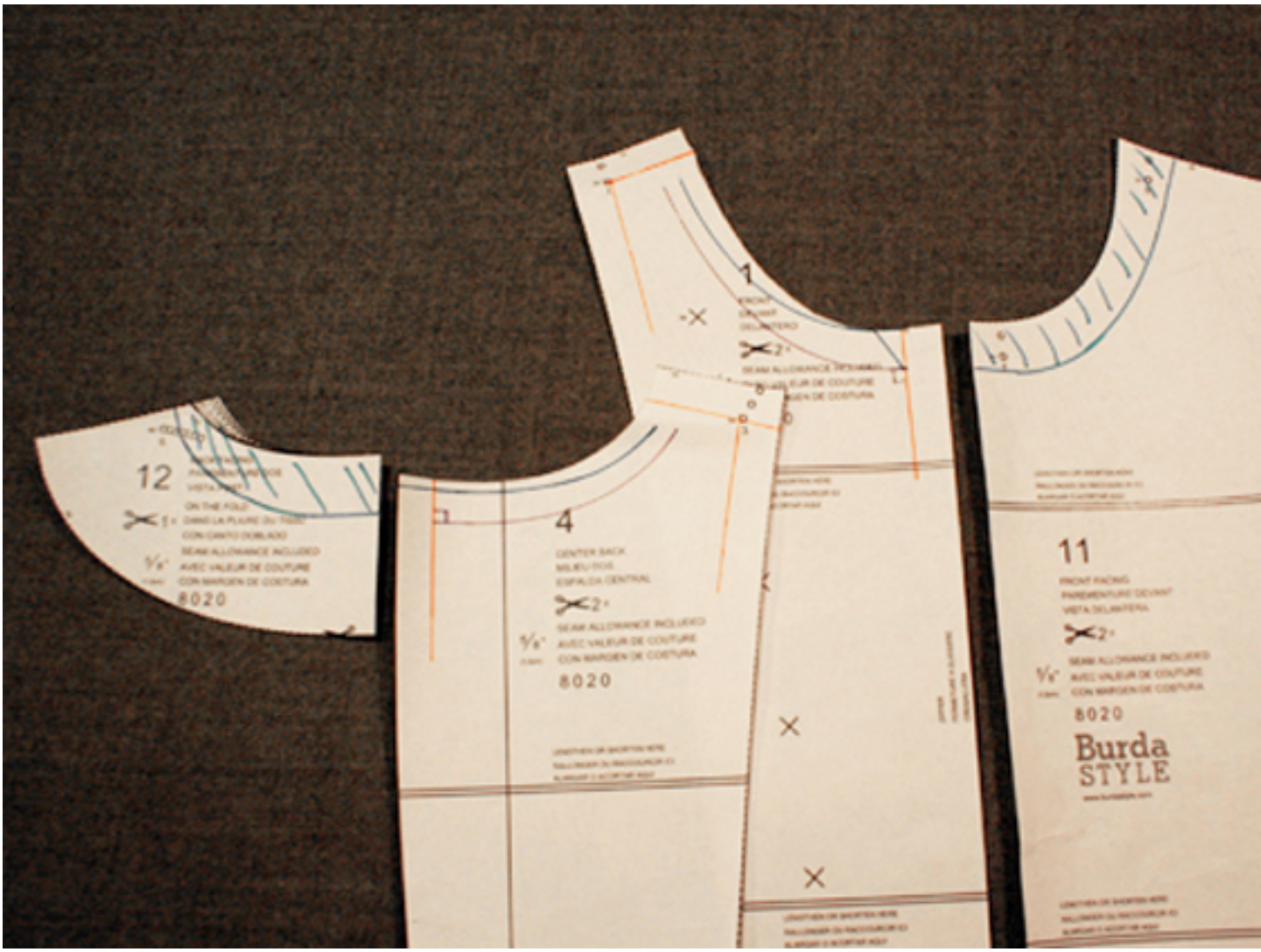


Use a tracing wheel and paper to trace the green line. Be sure to mark the shoulder line, center front, and center back. Add 5/8" seam allowance toward the neck, and 2" toward the shoulder. Remove the center back seam allowance, and cut on the fold instead.

Step 22

You'll cut 2 of these pattern pieces in accent fabric, and interface the inner piece. In construction, sew neckline and center front edges together (face to face), then trim, snip in, turn, and press. Finish the raw edge with bias binding. You'll hand-stitch this accent into the jacket when the rest of the garment is complete.

Step 23



Add seam allowance to the new neckline edge of pattern pieces 1 and 4, and transfer the cut line to the front and back facings, and the center back lining.

Step 24

Phew. Now you are done manipulating the pattern… Have fun with the rest of the project!